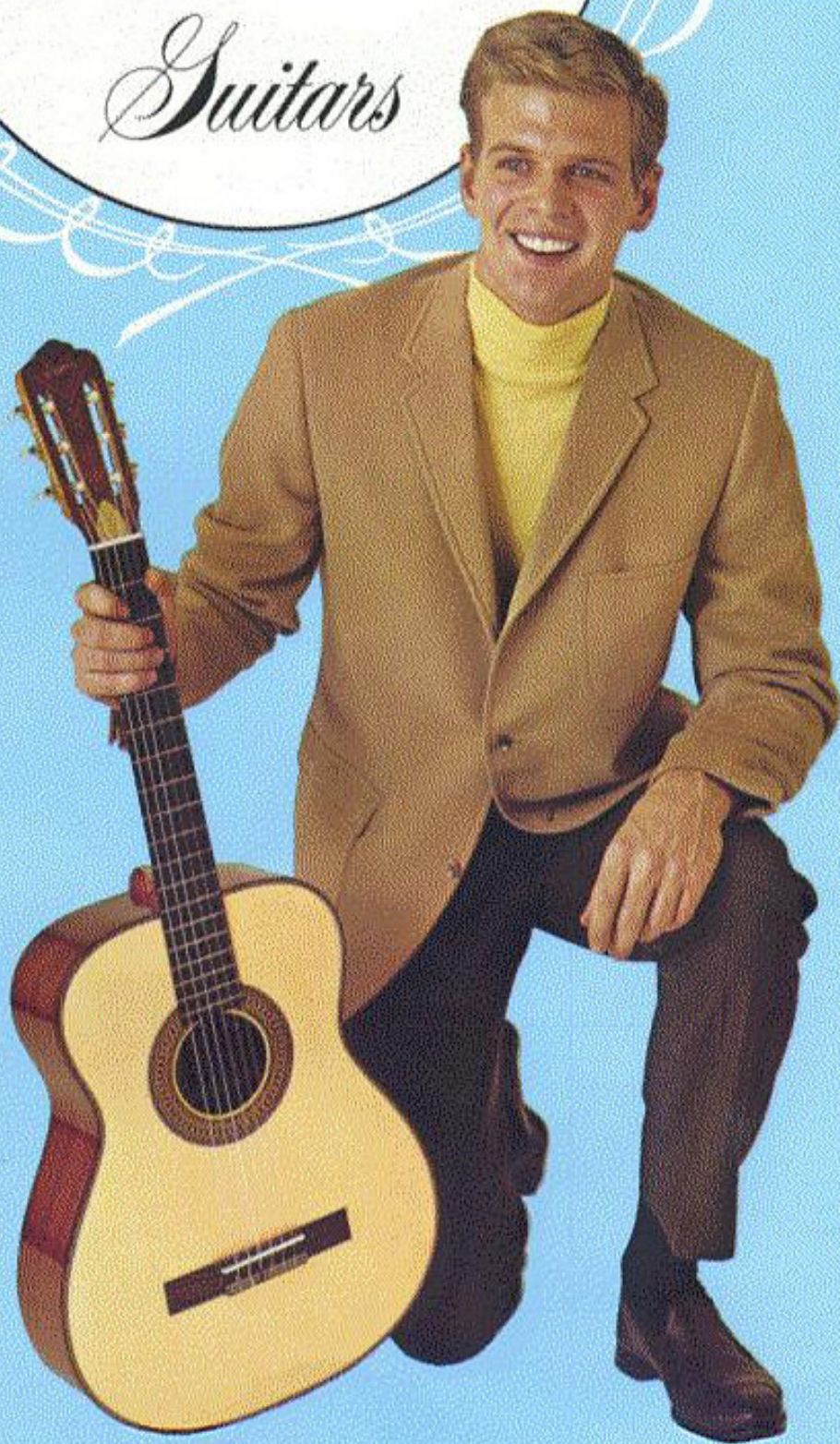
  
*España*  
*Classic and Folk*  
*Guitars*



**MODEL SL-4 Grand Concert Size Classic**

BODY LENGTH 18 $\frac{3}{4}$ "; SCALE LENGTH 25 $\frac{5}{8}$ "; 18 FRETTS; 2" NECK  
España's finest, for the folk guitarist, singer or classical soloist. Has a fan-braced, specially selected white spruce top; back and sides of extremely well-seasoned rosewood, perfectly matched in color and texture; ebony extension fingerboard and rosewood veneer headpiece; rosewood bridge. Top edge is bound with natural color maple and inlaid with five lines of brown wood marquetry; back edge is bound with natural color maple and inlaid with one tan and one brown line of wood marquetry. Soundhole is decorated with one-inch wide circle of beautifully inlaid marquetry in various shades of brown. Has a GUARANTEED seven-piece laminated mahogany neck with adjusting rod (contrasting color woods make lamination easily visible); slotted headpiece; gold plated engraved machines with fancy pearl buttons and heavy white string posts. Entire instrument is mirror-polished by hand. NYLON STRINGS. Price **\$339.00**

**MODEL SL-3 Grand Concert Size Classic**

BODY LENGTH 18 $\frac{3}{4}$ "; SCALE LENGTH 25 $\frac{5}{8}$ "; 18 FRETTS; 2" NECK  
The entire spectrum of tone color in the true classic tradition! Has a fan-braced, specially selected white spruce top; back, sides and neck of exquisitely matched and beautifully figured mahogany; ebony extension fingerboard; mahogany herringbone veneer on headpiece; rosewood bridge. Top edge is bound with figured rosewood and inlaid with three lines of brown wood marquetry; back edge is bound with figured rosewood. Soundhole is decorated with a one-inch wide circle of beautifully inlaid marquetry in various shades of brown. Has a GUARANTEED seven-piece laminated neck with adjusting rod (contrasting color woods make lamination easily visible); slotted headpiece; gold plated engraved machines with fancy pearl buttons and heavy white string posts. Entire instrument is mirror-polished by hand. NYLON STRINGS. Price **\$240.00**





## Scandinavia's Finest!

THE "IN" PEOPLE CHOOSE ESPANA, because these Scandinavian-made guitars have no exact counterpart anywhere in the world. Each España guitar is individually created, with special attention to the selection of woods, the build-up of varnish coats, the fitting of parts. To own an España is to experience the difference between playing *passably* and playing *well!*

Model SL-2



Model SL-12



### THE ESPANA GUARANTEE:

Each España Guitar is guaranteed against defective materials and workmanship. The reinforced neck is guaranteed for a period of one year.

#### MODEL SL-2 Grand Concert Size Classic

BODY LENGTH 18 $\frac{3}{4}$ "; SCALE LENGTH 25 $\frac{5}{8}$ "; 18 FRETS; 2" NECK

Encourages facility on the fingerboard because of its superb proportions. Has a fan-braced top of selected white spruce; back and sides of beautifully figured matched grain walnut; ebony fingerboard and walnut veneered headpiece; rosewood bridge. Top edge is bound with extra heavy white celluloid and inlaid with two white, two black and one green line of celluloid; back edge is bound with heavy white celluloid. Soundhole is decorated with  $\frac{3}{4}$ " wide circle of beautifully inlaid marquetry of complimentary colors. Has a GUARANTEED three-piece mahogany neck with adjusting rod; slotted headpiece; white button machines with heavy white string posts. Entire instrument is mirror-polished by hand. NYLON STRINGS. Price ..... \$197.00

#### MODEL SL-12 Grand Concert Size Classic

BODY LENGTH 18 $\frac{3}{4}$ "; SCALE LENGTH 25 $\frac{5}{8}$ "; 18 FRETS; 2" NECK

The warmth of tone that only a true Classic can communicate! Has a fan-braced top of selected, pure grain white spruce; back, sides and neck of beautifully figured mahogany; rosewood fingerboard and headpiece; seven white pearl position dots; rosewood bridge. Top edge is bound with heavy white celluloid and inlaid with two lines of red celluloid separated by one line of white celluloid. Soundhole is bound with one line of white celluloid and bordered with one line of red celluloid. Inlaid  $\frac{3}{8}$ " away from and around soundhole is  $\frac{1}{4}$ " inlay of wood marquetry of pleasing brown, tan and green design. Has a three-piece GUARANTEED neck; slotted headpiece; white button engraved machines; white celluloid heel on neck; back edge bound with heavy white celluloid. Entire instrument is mirror-polished by hand. NYLON STRINGS. Price ..... \$160.00

#### ECONOMO CASE FOR ESPANA GUITARS

Laminated chipboard case with imitation fabric covering. Flannel lined. Has plasti-leather bound edges, nickel plated fasteners, plastic handle, accessory pocket. Very durable.

No. C-142—For Model SL-1, SL-11, FL-40 ..... \$11.00  
No. C-144—For Model SL-2, SL-3, SL-4, SL-12, FL-50, FL-60 ..... 12.00

#### HARD SHELL CASE FOR ESPANA GUITARS

Hard shell case, plush lined, with heavy duty Keratol covering. Has heavy duty locks and catches, bound ends, plastic handle, accessory pocket. An excellent quality guitar case.

No. CL-14—For Model SL-1, SL-11, FL-40 ..... \$33.90  
No. CL-15—For Model SL-2, SL-3, SL-4, SL-12, FL-50, FL-60 ..... 33.90





### The Corrie Folk Trio and Paddie Bell

One of Britain's most popular folk groups—three young Scots and an Irish lass whose music speaks of Celtic history and of the traditions of their country. Left to right: Roy Williamson, Paddie Bell, Ron Browne, Bill Smith. All play España Classic Guitars.



Model SL-1



Model SL-11

## Scandinavian Craftsmanship in its Finest Form!

### MODEL SL-11 Concert Size Classic

**BODY LENGTH 18<sup>3</sup>/<sub>8</sub>"**; **SCALE LENGTH 24<sup>7</sup>/<sub>8</sub>"**; **18 FRETS**; **2" NECK**

Esthetically appealing to the folk singer, sensitive in tone for the more advanced player. Has a fan-braced top of selected, pure grain white spruce; back and sides of beautifully figured blonde maple; figured mahogany neck; rosewood fingerboard and headpiece; six white pearl position dots; rosewood bridge. Top edge is bound with heavy white celluloid and inlaid with two lines of green celluloid separated by one line of white celluloid. Soundhole is bound with one line of white celluloid and bordered with one line of green celluloid. Inlaid <sup>3</sup>/<sub>8</sub>" away from and around soundhole is a <sup>1</sup>/<sub>4</sub>" inlay of wood marquetry of handsome brown, tan and green design. Has a three-piece **GUARANTEED** neck; slotted headpiece; white button engraved machines; white celluloid heel on neck; back edge bound with heavy white celluloid. Entire instrument is mirror-polished by hand. **NYLON STRINGS. Price \$122.00**

### MODEL SL-1 Concert Size Classic

**BODY LENGTH 18<sup>3</sup>/<sub>8</sub>"**; **SCALE LENGTH 24<sup>7</sup>/<sub>8</sub>"**; **18 FRETS**; **2" NECK**

A source of inspiration for the ambitious student! Has a fan-braced top of selected pure grain white spruce; back, sides and neck of magnificently figured mahogany; rosewood fingerboard and headpiece; seven white pearl position dots; rosewood bridge. Top edge is bound with heavy white celluloid and inlaid with two lines of green celluloid separated by one line of white celluloid. Soundhole is bound with one line of white celluloid and bordered with one line of green celluloid. Inlaid <sup>3</sup>/<sub>8</sub>" away from and around soundhole is a <sup>1</sup>/<sub>4</sub>" inlay of wood marquetry of pleasing brown, tan and green design. Has a three-piece **GUARANTEED** neck; slotted headpiece; white button engraved machines; white celluloid heel on neck; back edge bound with heavy white celluloid. Entire instrument is mirror-polished by hand. **NYLON STRINGS. Price**

**\$118.00**





España's  
Top Model  
Folk  
Guitar!  
Model FL-60



Model FL-50



Model FL-40

### MODEL FL-50

#### Grand Concert Size Folk Guitar

BODY LENGTH 18 $\frac{3}{4}$ "; SCALE LENGTH 25"; 21 FRETS, 14 CLEAR OF BODY; 1 $\frac{3}{4}$ " NECK.

Cleanly articulated folk guitar tone, accented by impressive workmanship. Has a fan-braced spruce top; back and sides of selected dark mahogany; rosewood fingerboard and mahogany veneered headpiece; eight white pearl position dots; rosewood pin bridge with white bridge pins. Top edge is bound with heavy white celluloid and inlaid with three alternating lines of black and white purfling; back edge is bound with heavy white celluloid. Soundhole is bound with white celluloid and bordered with black inlay.  $\frac{3}{8}$ " away from and around soundhole is a  $\frac{5}{16}$ " inlay of wood marquetry in brown, beige and dark brown design. Has a three-piece GUARANTEED neck; closed headpiece; white button individual machines; gracefully shaped shell celluloid pick guard. Entire instrument is mirror-polished by hand. STEEL STRINGS. Price — \$137.00

### MODEL FL-60

#### Grand Concert Size Folk Guitar

BODY LENGTH 18 $\frac{3}{4}$ "; SCALE LENGTH 25"; 21 FRETS, 14 CLEAR OF BODY; 1 $\frac{3}{4}$ " NECK.

Top model among España Folk Guitars—reflecting the maker's experience in building acoustic guitars of exceptional quality. Has a fan-braced white spruce top; back and sides of selected rosewood; rosewood fingerboard and headpiece; seven white pearl position dots; rosewood pin bridge with white bridge pins. Top edge is bound with white celluloid and inlaid with lines of alternating red, blue and black; back edge is bound with heavy white celluloid. Soundhole is bound with white and blue edging.  $\frac{1}{4}$ " away from and around soundhole is an inlay of concentric  $\frac{3}{16}$ " rings of brown and beige. Has a three-piece GUARANTEED neck with adjusting rod; closed headpiece; white button individual machines; gracefully shaped celluloid pick guard. Entire instrument is hand finished. STEEL STRINGS. Price — \$175.00

### MODEL FL-40

#### Concert Size Folk Guitar

BODY LENGTH 18 $\frac{3}{8}$ "; SCALE LENGTH 24 $\frac{7}{8}$ "; 21 FRETS, 14 CLEAR OF BODY; 1 $\frac{3}{4}$ " NECK.

The authentic folk sound—for group or individual playing. Has a fan-braced top of selected pure grain white spruce; back, sides and neck of beautifully figured mahogany; rosewood fingerboard and headpiece; seven white pearl position dots; rosewood pin bridge with white bridge pins. Top edge is bound with heavy white celluloid and inlaid with two lines of blue celluloid separated by one line of white celluloid. Inlaid  $\frac{3}{8}$ " away from and around soundhole is a  $\frac{1}{4}$ " wood marquetry inlay of pleasing brown, tan and green design. Has a three-piece GUARANTEED neck with adjusting rod; closed headpiece; white button individual machines; gracefully shaped celluloid pick guard. Entire instrument is mirror-polished by hand. STEEL STRINGS. Price — \$125.00