

Hagstrom



Hagstrom

THE FASTEST PLAYING NECK IN THE WORLD



"SWEDE"

The brand new – but still traditional – HAGSTROM electric guitar named "The Swede". Two very special HAGSTROM pickups, "anti-hum", sensitive, and with peak-efficiency. Both pickups activated by separate volume and tone controls and by two 3-position switches. The upper switch for the tone – sharp, mellow, and deep pre-fixed levels, independent of the pickups in use – and the lower switch for the choice of pickups – lead pickup, rhythm (both in use), and bass pickup, enabling numerous combinations and possibilities when mixed with the tone control. A perfect intonation is made possible by the unique bridge which allows individual adjustment of each string horizontally and vertically. This guitar features an ebony neck. Now being used by many leading professionals.

CHERRY

"JIMMY D'AQUISTO"

HAGSTROM invited the most experienced guitar-builder of the 20th century, Jimmy d'Acquisto, to make an exclusive guitar. A combination of century-old precision in guitar-making and modern workmanship resulted in this electric-acoustic guitar, which we have named HAGSTROM JIMMY. To start from the top, the tuning machines secure a precise tuning and a steady position. The pickups are, once again, a master-piece, specially made to pick up the various moods of the player, and responding so fast and accurate that even the most critical artist finds it hard to believe – and they are, of course, "anti-hum". The bridge enables the most precise micro-adjustment of each string, horizontally as well as vertically. The two 3-position switches are for the tone and choice of pickups. The upper switch for sharp, mellow, and deep tones and the lower one for lead, rhythm, and bass pickups. Each pickup has separate volume and tone controls. This is truly the most perfect combination ever to hit the electric-acoustic guitar.

SUNBURST

V-IN

HAGSTROMS new guitar. Designed to meet the rapidly increasing demand for the electro-acoustic sound.

Two powerful, high-gain pickups eliminate all unwanted sounds and give exceptionally wide tonal range. Slim, fast, low action neck; head in the modern, new style, fitted with high-accuracy chromium-plated machine heads. Bridge adjustable for height and position to permit fine tuning of individual strings. The overall high standard of finish and performance make this guitar comparable with the finest models available today. A new guitar destined to become a firm favourite.

SUNBURST AND CHERRY

F200N

This is the HAGSTROM SPECIAL. A solid body guitar with two "anti-hum", peak-efficiency pickups. Separate volume and tone control for each pickup. Also a 3-position switch enabling a choice of pickup sounds. A treble position to create a vigorous bright rock sound. A neutral position for a more round and warm tone, often preferred for rhythm chords, and a bass position for the lush and lovely, but still melodic blues sound. Combined with adjustment of the tone controls, the choice of sounds becomes infinite. Additionally a special HAGSTROM "On-Off" switch enables the player to disconnect the pickups without touching the cable and the amplifier, and prevents the pickups from producing unwanted sounds during the stand-by period. Also without Tremolo #F200-OT.

CHERRY-SUNBURST-BLACK



SWEDEN

V-IN

JIMMY D'AQUINO

E200N

Hagstrom



THE FASTEST PLAYING NECK IN THE WORLD

SWEDE BASS

Truly a professional precision instrument. Two booming bass pickups covering all ranges of sound required in the music of today. Two 3 position switches as in the "Swede" guitar. Ultra fast ebony neck with beautiful mother-of-pearl inlays. A rich cherry red, wood grain finish unequalled in its field. Definitely a bass for the discriminating musician.

CHERRY

F100B

A de Luxe Single-Pickup Bass. Striking new solid body design. Distinguished for its dramatic depth of tone, adjustable pick-up and quality, this beautiful wood body in high lustre polyester lacquer is the buy of a lifetime.

A live response pickup — Adjustable bridge — Special slimline neck with pat. "H" profile aluminium rod — New tone control and 10-stage volume control — from a whisper to a triple F crescendo. Chromium-plated tuning pegs. Fingerboard with mother-of-pearl inlaid markers.

SUNBURST-RED

F400N

The counterpart of the F200N guitar. A full-scale bass guitar with a booming bass sound. Again two vigorous pickups, each with a separate volume and tone control. With the 3-position switch, — treble, middle and bass level — it enables the player to produce all the much-coveted bass sounds of today — like the "crack", "hollow", "soft", "floating", "sharp" and "clicking" sounds, plus dozens of individual choices for various purposes. The "On-Off" switch allows the bass player to rest without worrying about discords, and the stand-by position secures a fast change back to sound. Same neck and bridge features as on HAGSTROM F200N guitar.

CHERRY-SUNBURST-BLACK



SWEDE BASS



F100B



F400N

Hagstrom



THE FASTEST PLAYING NECK IN THE WORLD

HC-5

A Spanish model with back and sides of beautifully figured mahogany. The top is made of finest alp spruce with mosaic decoration round the soundhole. Black, red and white celluloid bindings around the top. Two-piece neck in mahogany with fingerboard in jacaranda. The guitar is delivered in mirror-polish and mounted with extra resonant nylon strings.

HC-4

Large Spanish model with sides and back of beautifully striped mahogany. The top is made of fine acoustical spruce. Neck of mahogany and fingerboard of jacaranda. A tasteful mosaic decor around the soundhole together with a nice contouring gives the guitar a very delicate appearance, which has made it one of our favourite and most popular models.

HC-2

A large Spanish model with back and sides of beautifully grained mahogany. The top is made of selected alp spruce with tasteful mosaic decor around the soundhole and with wooden bands around the top. Neck of mahogany and fingerboard of ebony. This excellent instrument is mounted with superb nylon strings. The instrument is treated with a special lacquer in a satin-etched and very resistant finish. A real source of inspiration for musicians with high demands.

H-33

Same model as the H-45, but with 12 strings. Used by many leading folk artists.

HC-3

A guitar in large size with back and sides of maple and top of excellent acoustical spruce. The whole instrument is beautifully shaded and mirror polished. White and black celluloid inlays around the top, back and soundhole. Nickel plated machine heads of highest quality.

H-45

A very popular model with a rich tone suitable for country, ballads, and other folk songs. Spruce top and shaded in a light brown colour. Black and white celluloid inlays around the soundhole and top sides. The neck is made of mahogany and equipped with adjustable aluminium profile. An adjustable bridge makes it possible to adjust all strings in height and to tune each string individually. The instrument is delivered mirror-polished and is available with or without microphone.

H45-E

Same model as the H-45, but electric. Not illustrated.

"THE CLASSIC"

A large Spanish model in luxury style with back and sides of lovely flamygrained maple. Top of old good spruce, best quality. Beautiful mosaic decor around the soundhole. Jacaranda bands around the top and white strips as decor on the sides. Neck of mahogany and with head-piece artistically carved. Fingerboard made of ebony and gold-plated machine heads. The instrument is stained in a brown colour and lacquered in a satin-etched finish. Unlimited guarantee for the first owner. An instrument that improves with age.



HC-2

H-45

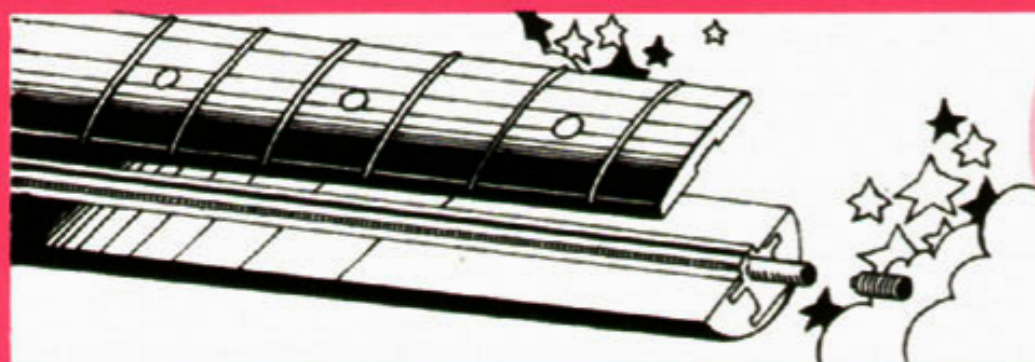
HC-5

H-33

HC-3

HC-4

THE CLASSIC



The
Hagstrom
Secret

The Hagstrom neck is the fastest playing neck in the world, . . . and is guaranteed to remain in perfect alignment. This is achieved by the patented "H" Expander-Stretcher which is built into every Hagstrom electric and steel string acoustic neck. (See illustration).

Your HAGSTROM guitar was made in one of the world's finest factories. The best obtainable materials combined with expert craftsmanship make possible unmatched guarantees of satisfaction and performance. The pleasure of playing a fine responsive instrument will be yours for many years.

GUARANTEE

This guarantee is valid only if submitted by the original purchaser with name of authorized HAGSTROM dealer. Serial number must not be defaced or changed.

1. The neck of your HAGSTROM (the world's fastest playing neck) is guaranteed to have perfect alignment for a period of ten years. It is further guaranteed that if the "H" expander stretcher fails to realign the neck the factory will repair or replace the neck at no charge for parts or labour (except shipping costs).
2. All other parts (except bodies) are guaranteed for a period of one year.
3. All bodies and wooden parts are guaranteed to be free of defects at time of purchase. Body cracks or damage due to neglect or accident will be repaired for shipping and labour costs only.

Should any adjustment under the terms of this guarantee be required, the instrument should first be presented to the dealer from whom it was purchased. If the instrument requires repair or service that the dealer cannot perform he is authorized to send it to Arc Musical Instruments (shipping costs to be paid by purchaser). The instrument will be repaired without cost to the original purchaser whenever examination discloses to our satisfaction that the damage was not caused by accident, neglect or misuse.

NOTE: Avoid excessive heat or cold or extreme dryness with all guitars.

Hagstrom Distributed in Canada and the U.S.A. Exclusively By
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