

Swedish Handiwork

at Its Best

Hagström

**CLASSIC**  
 Body 490×370×98 mm  
 Neck Mahogany  
 Top Alp Spruce  
 Side Bottom Rosewood  
 Fingerboard Ebony  
 Bridge Rosewood

**ESTRELLA**  
 Body 490×370×98 mm  
 Neck Mahogany  
 Top Alp Spruce  
 Side Bottom Maple  
 Fingerboard Ebony  
 Bridge Rosewood

**CARINA**  
 Side Bottom  
 Mahogany





**LA RITA**

Body 490×370×98 mm  
Neck Mahogany  
Top Alp Spruce  
Side Bottom Walnut  
Fingerboard Rosewood  
Bridge Rosewood



**ISABELLA**

Body 490×370×98 mm  
Neck Mahogany  
Top Alp Spruce  
Side Bottom Mahogany  
Fingerboard Rosewood  
Bridge Rosewood





**SENORITA**

Body 470×345×96 mm  
Neck Mahogany  
Top Alp Spruce  
Side Bottom Mahogany  
Fingerboard Rosewood  
Bridge Rosewood



**CARMENCITA**

Body 470×354×96 mm  
Neck Mahogany  
Top Alp Spruce  
Side Bottom Mahogany  
Fingerboard Rosewood  
Bridge Rosewood



**Bj-12 de Luxe model**

Body 510 X 415 X 115 mm

Neck Mahogany  
Top Alp Spruce  
Side Bottom Mahogany  
Fingerboard Rosewood  
Bridge Rosewood



**B-120 Standard model**

Body 510 X 415 X 115 mm

Neck Mahogany  
Top Alp Spruce  
Side Bottom Mahogany  
Fingerboard Rosewood  
Bridge Rosewood



**J-45 de Luxe model**

Body 510 X 410 X 120 mm

Neck Mahogany  
Top Alp Spruce  
Side Bottom Mahogany  
Fingerboard Rosewood  
Bridge Rosewood



**B-60 Standard model**

Body 510 X 410 X 120 mm

Neck Mahogany  
Top Alp Spruce  
Side Bottom Mahogany  
Fingerboard Rosewood  
Bridge Rosewood



# FROM WOOD TO SOUND

## A quick look at the manufacturing:

To build a good guitar is an art as difficult as making a violin. A guitar must pass through a variety of steps — many of them done completely by hand — before it is ready for final tests. Not until then is it ready to be sent to waiting customers.

Talented craftsmen and selected wood are taken for granted if the end result is going to be successful.

Only old, fine-grained spruce which has been dried and processed in a special way is used for the top, which from a "sounding" point of view is the most important part of the guitar.

Other types of wood which are used are maple and mahogany.

In our manufacturing we have, as much as possible, used modern machinery. But many details cannot be done by machine. These details are in the hands of experienced and skilled craftsmen.

That special touch which a craftsman gives to Hagström guitars shows Swedish handi-craft at its best!



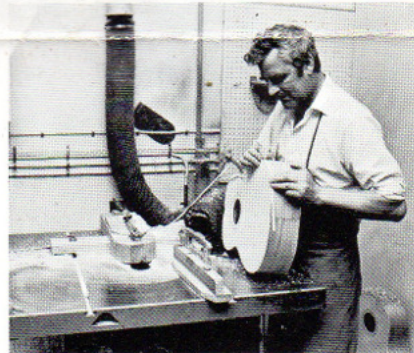
*A specially trained musician tests all the instruments before they leave the factory.*



*The body of a guitar gets its' final polish before the lacquering process.*



*Top and bottom are glued to the side.*



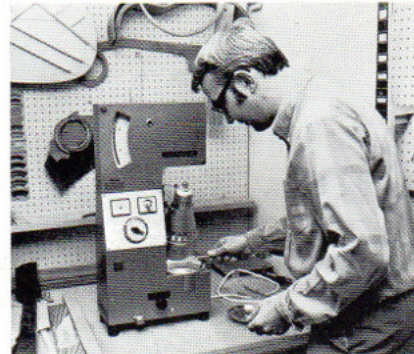
*The groove for the edge inlays is cut out with a special tool.*



*The fingerboard is carefully adjusted before final mounting.*



*Alignment of the neck is one of the most important details of manufacturing.*



*The dryness of the wood is carefully controlled during the whole process of production.*

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at Its Best

**ALBIN HAGSTRÖM LTD.**

**ÄLVDALEN — SWEDEN**