

[före 1900]

60-25.

... TELEPHONE CALL: 184 79th STREET ...

METROPOLIS MUSICAL INSTRUMENT CO.

Manufacturers of ...



Guitars . .
Mandolins
Banjos . .

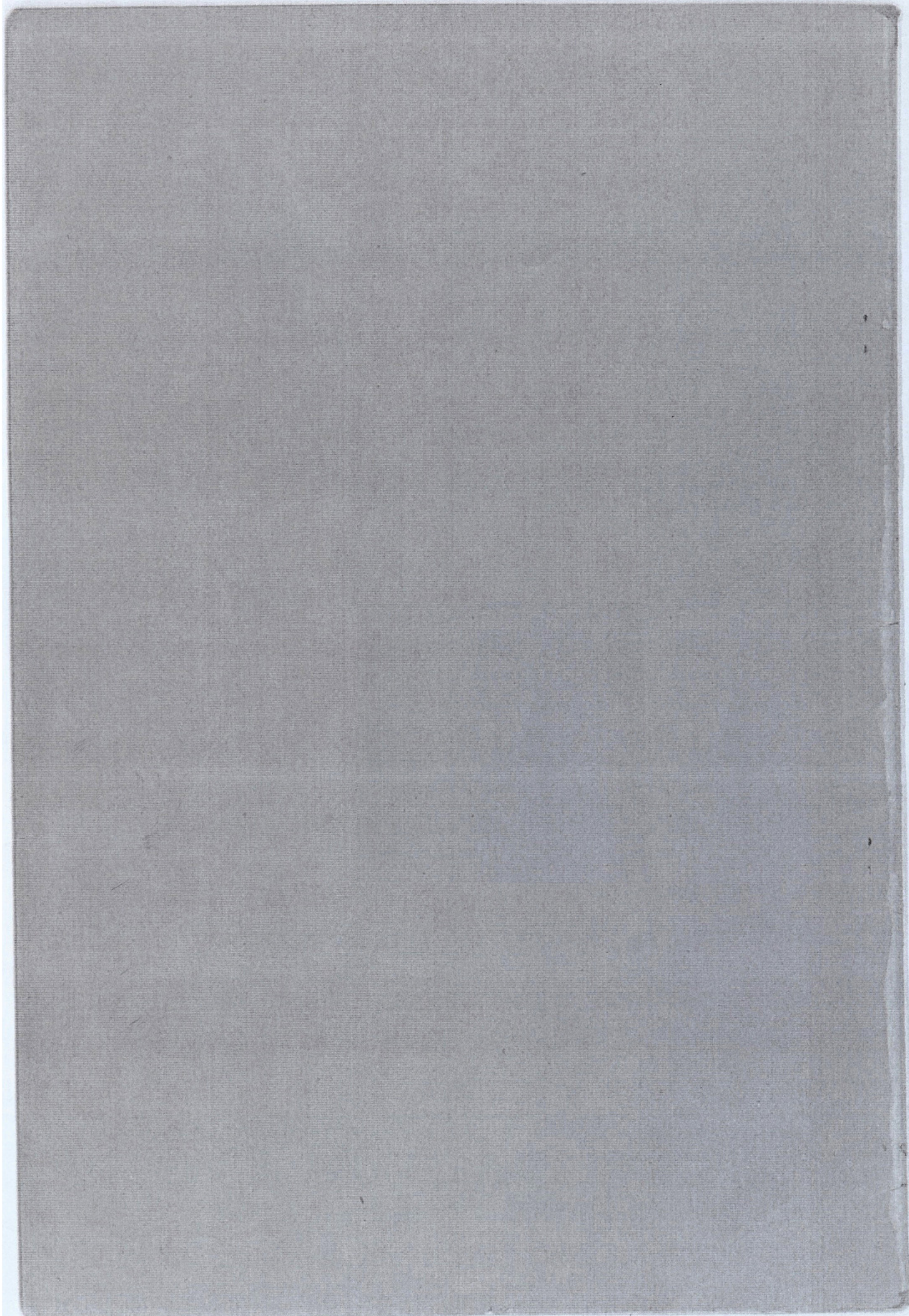
312 EAST 75TH STREET,

✻ NEW YORK ✻



ROBT. H. BENARY.

HERMAN LEVIN.



BY WAY OF GREETING

In presenting this Catalogue to the Public we aim to describe our Goods so that Out-of-Town Buyers may make a selection of the Guitars, Mandolins, or Banjos that they desire to order, and be assured of receiving the right Goods.

As we work exclusively for the Trade, and have no Finished Instruments in stock, Customers must allow at least Three Weeks before we can fill an order. Any style not specified in this Catalogue we will make for our Customers, according to the description furnished us. The Superiority of our Instruments is an Acknowledged Fact, and Satisfaction is Guaranteed. Our Repair Department is Superior to that of Any Other factory in the United States.

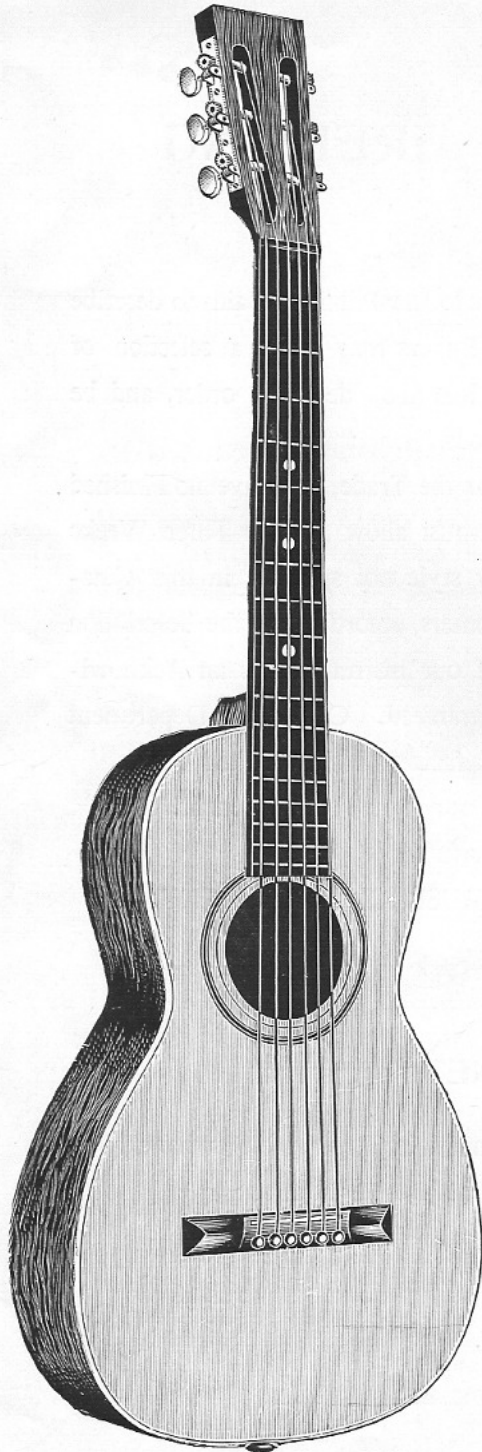
We solicit Your Patronage for Our Mutual Benefit.

Respectfully,

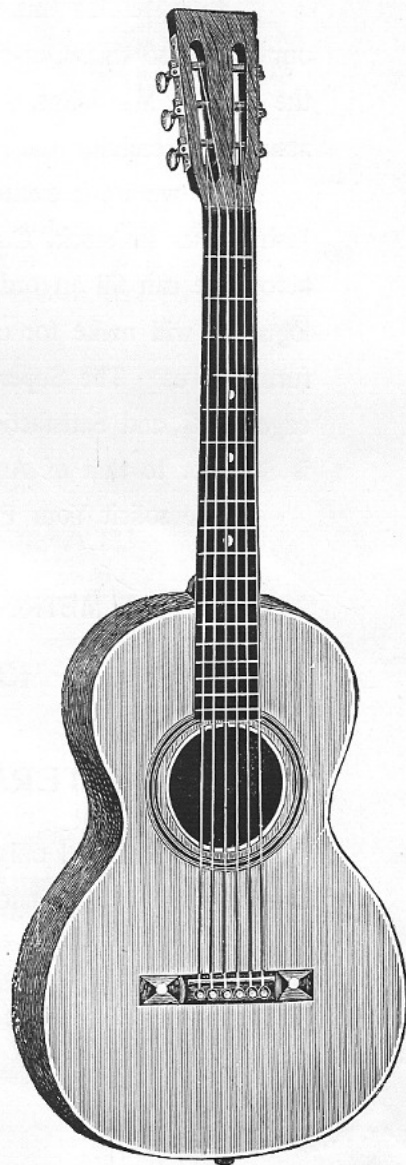
THE METROPOLIS MUSICAL INSTRUMENT CO.

TERMS—NET CASH

Accounts will only be opened with Reputable Merchants, who furnish us with Satisfactory Commercial References.



Grand Concert Size.



**Nos. 1 to 6.
Regular Size**

GUITARS

No. 1.	Maple, Mahogany Finish, Rosewood Fingerboard, Pearl Position Dots, Orange Front with White Edges, Purfling Inlaid around Sound-Hole,	EACH, \$10.00
No. 2.	Imitation Rosewood (the best imitation made), Rosewood Fingerboard, Pearl Position Dots,	EACH, 12.00
No. 3.	Oak, beautifully Figured, Dark Finish, Rosewood Fingerboard, Pearl Position Dots, Orange Front with White Edges, Purfling, Inlaid around Sound-Hole,	EACH, 13.00
No. 4.	Sycamore, Mahogany Finish, otherwise same as No. 3,	EACH, 13.00
No. 5.	Mahogany, otherwise same as No. 3,	EACH, 13.00
No. 6.	Rosewood, otherwise same as No. 3,	EACH, 15.00
	Any of the above styles, in Concert size,	EXTRA, 2.00
	“ “ “ “ “ “ Grand Concert size,	“ 4.00
	“ “ “ “ “ “ Auditorium size,	“ 6.00
	“ “ “ “ “ “ with Metal Tailpiece,	“ .40

L

L Mx

L OX

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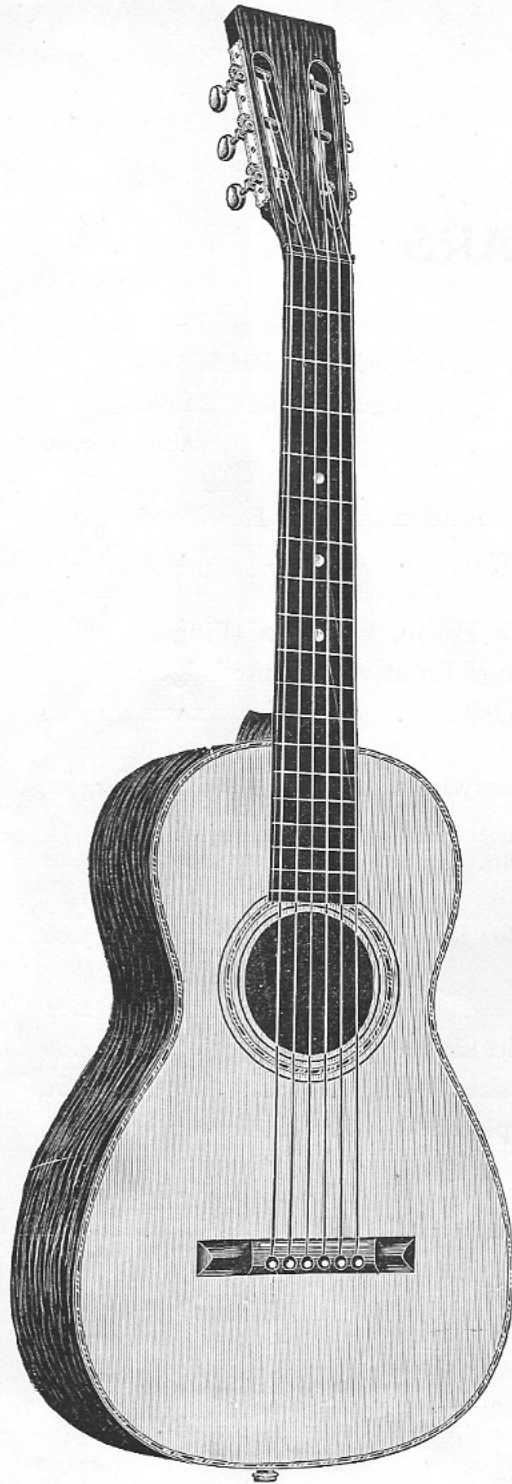
D 7X

Mx

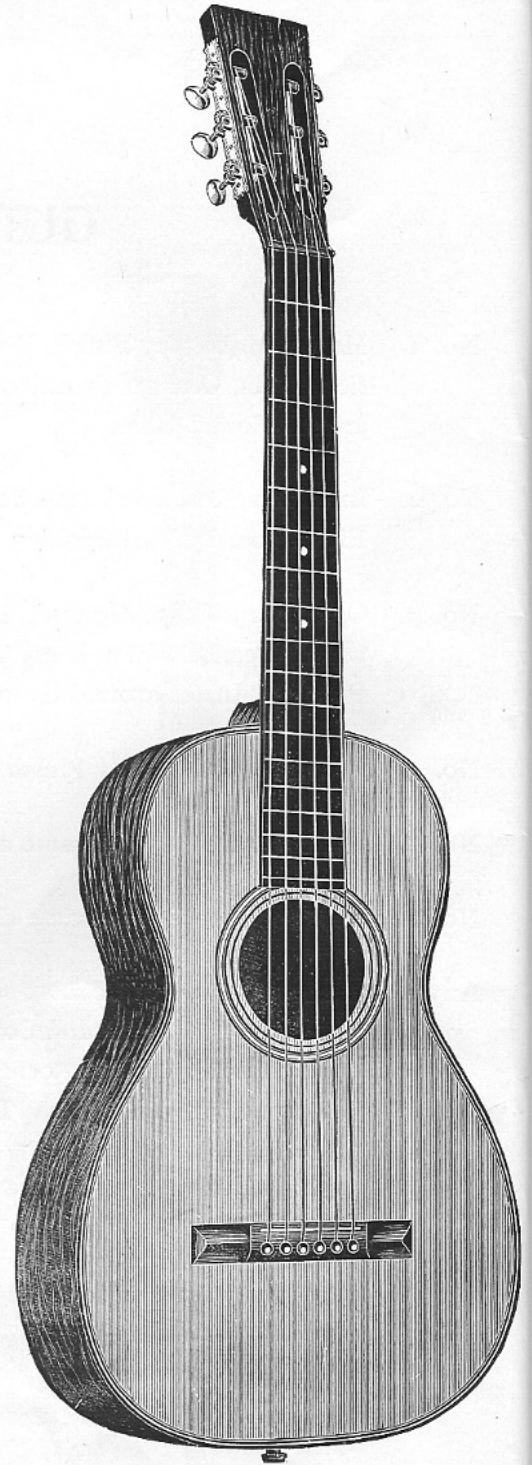
17X

17X

17



Nos. 11 to 14.



Nos. 7 to 10.

GUITARS

No. 7.	Rosewood, Front Edge Inlaid with Purfling, wide Purfling around Sound-Hole, Rosewood Fingerboard, Pearl Position Dots,	EACH, \$17.00
No. 8.	Birdseye Maple, Front Edge Inlaid with Purfling, Strip in Back,	EACH, 15.00
No. 9.	Rosewood, White Holly Inlaid Edge, otherwise like No. 8,	EACH, 18.00
No. 10.	Rosewood, Imitation Ivory Inlaid Edge, otherwise like No. 8,	EACH, 19.00
No. 11.	Imitation Rosewood Inside and Out, showing Grain as in Solid Rosewood, Imitation Ivory Inlaid around Edge, Fancy Marquetry Inlaid around Edge and Sound-Hole, Fingerboard and Head Bound with Imitation Ivory, Fancy Pearl Positions,	EACH, 20.00
No. 12.	Rosewood, Beautifully Inlaid around Edge and Sound-Hole with Marquetry, Rosewood Fingerboard, Pearl Position Dots,	EACH, 18.00
No. 13.	Rosewood, White Holly Edge, Beautifully Inlaid around Edge and Sound-Hole with Marquetry, Rosewood Fingerboard, Pearl Position Dots,	EACH, 19.00
No. 14.	Rosewood, Imitation Ivory Edge, Beautifully Inlaid around Edge and Sound-Hole, with Marquetry, Rosewood Fingerboard, Fancy Pearl Positions,	EACH, 20.00
	Any of the above styles in Concert size,	EXTRA, 3.00
	" " " " " " Grand Concert size,	" 6.00
	" " " " " " Auditorium size,	" 9.00
	" " " " " " with Metal Tailpiece,	" .40

7 1 X

Δ 7 X

7 Δ X

7 9 X

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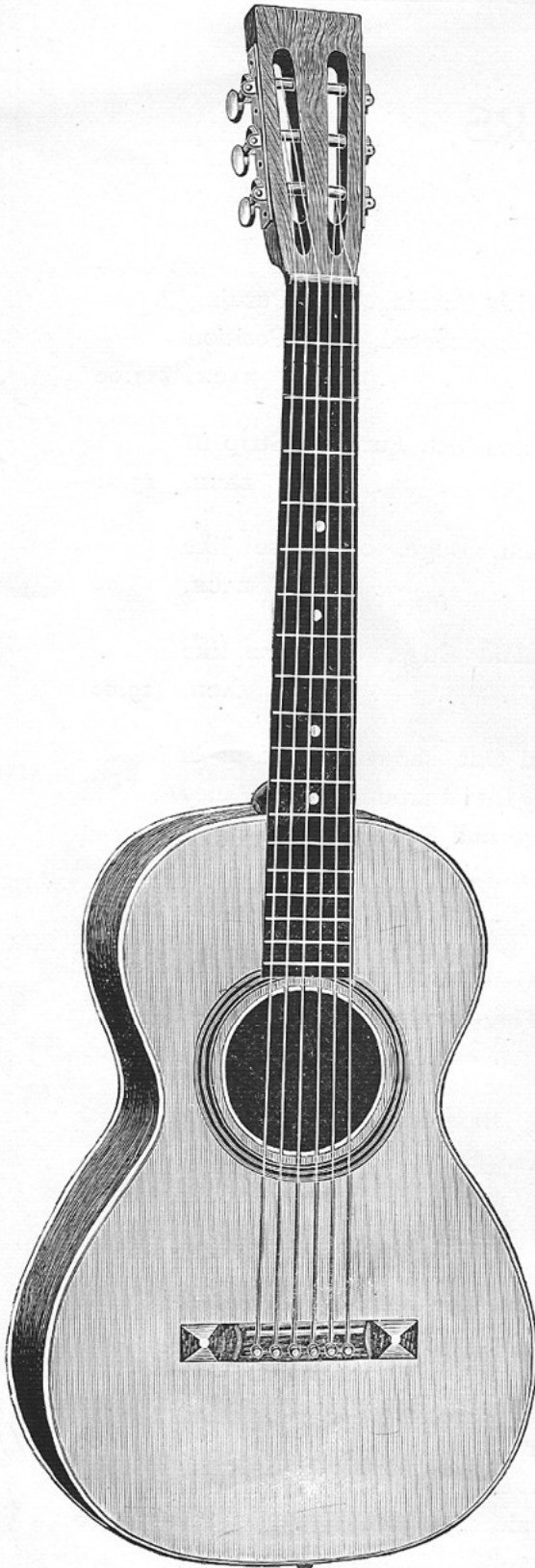
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17



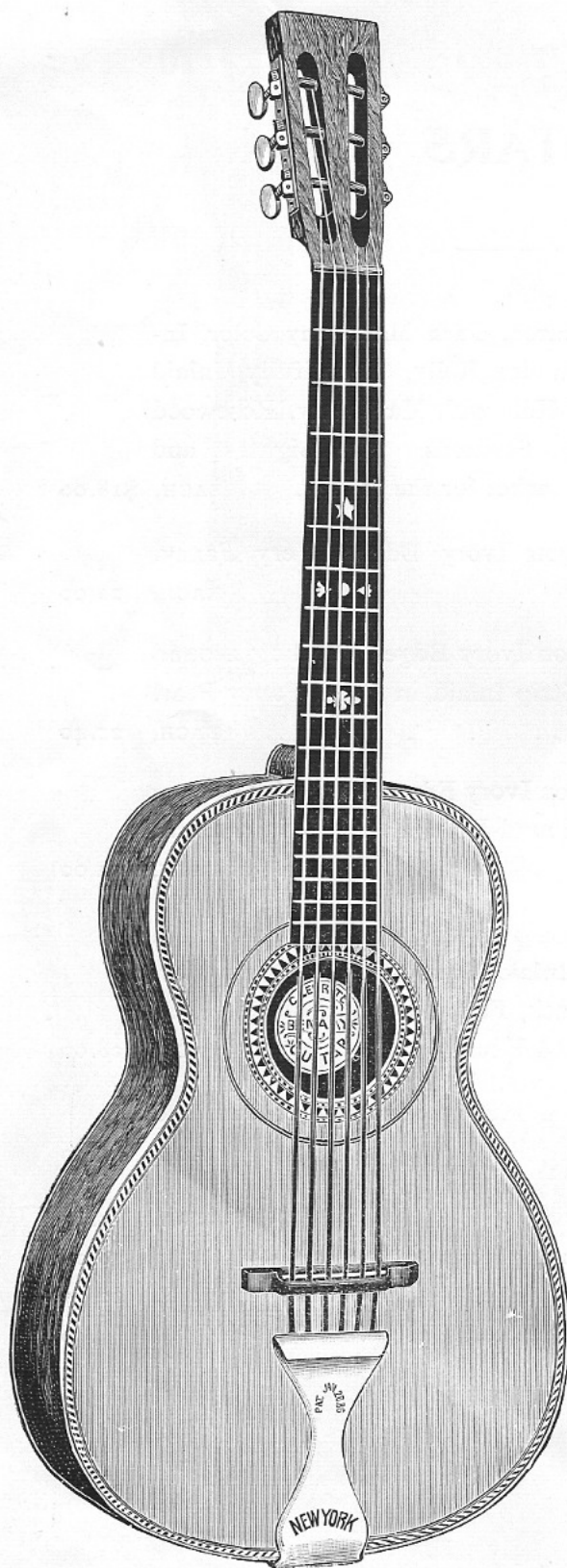
No. 17.



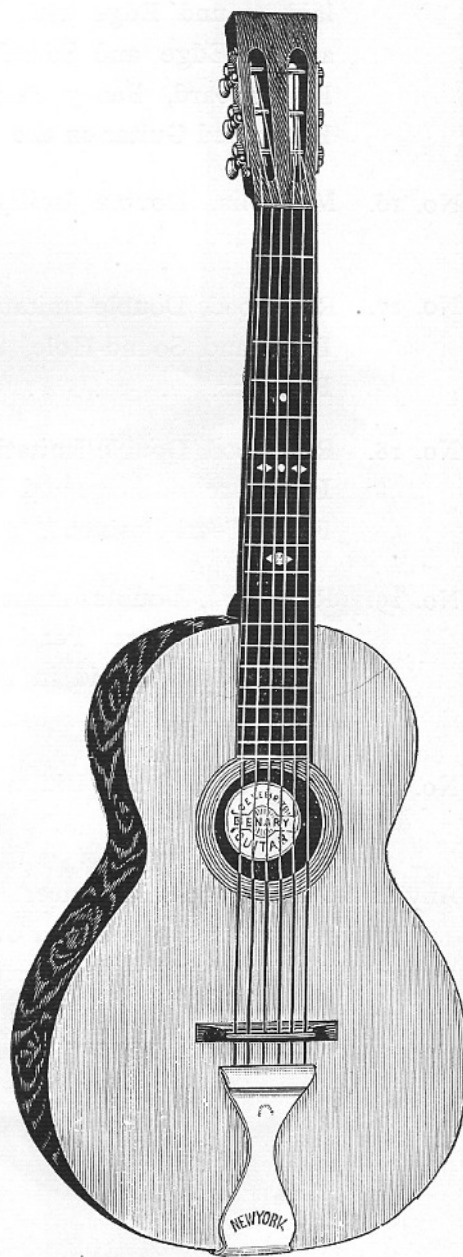
No. 15.

GUITARS

No. 15.	Magnolia, Beautifully Figured, Dark Mahogany Color, Inlaid around Edge with White Holly, Beautifully Inlaid around Edge and Sound-Hole with Marquetry, Rosewood Fingerboard, Fancy Pearl Positions. The Lightest and Best-toned Guitar on the Market for the money,	EACH, \$18.00	7 Δ x
No. 16.	Magnolia, Double Imitation Ivory Edges, Very Fancy,	EACH, 22.00	/// L x
No. 17.	Rosewood, Double Imitation Ivory Edges, Purfling around Edge and Sound-Hole, Strip Inlaid in Back, Fancy Pearl Positions,	EACH, 22.40	/// 97
No. 18.	Rosewood, Double Imitation Ivory Edges, Fancy Marquetry Inlaid around Edge and Sound-Hole, Fancy Strip in Back, Fancy Pearl Positions,	EACH, 24.00	97 x
No. 19.	Rosewood, Double Imitation Ivory Edges, Beautiful Inlaid Marquetry Edge, Pearl Inlaid Sound-Hole, Fancy Marquetry Strip Inlaid in Back, Fancy Pearl Positions, Mahogany Neck, Nickel Patent Head,	EACH, 28.00	7 Δ x
No. 20.	Same as No. 19. Imitation Ivory Bound Fingerboard and Head,	EACH, 33.00	0 Z x
Any of the above styles in Concert size,	. . . . .	EXTRA, 4.00	17 x
" " " " " " Grand Concert size,	. . . . .	" 8.00	7 Δ x
" " " " " " Auditorium size,	. . . . .	" 12.00	L π x
" " " " " " with Metal Tailpiece,	. . . . .	" .40	17



Styles B and E.

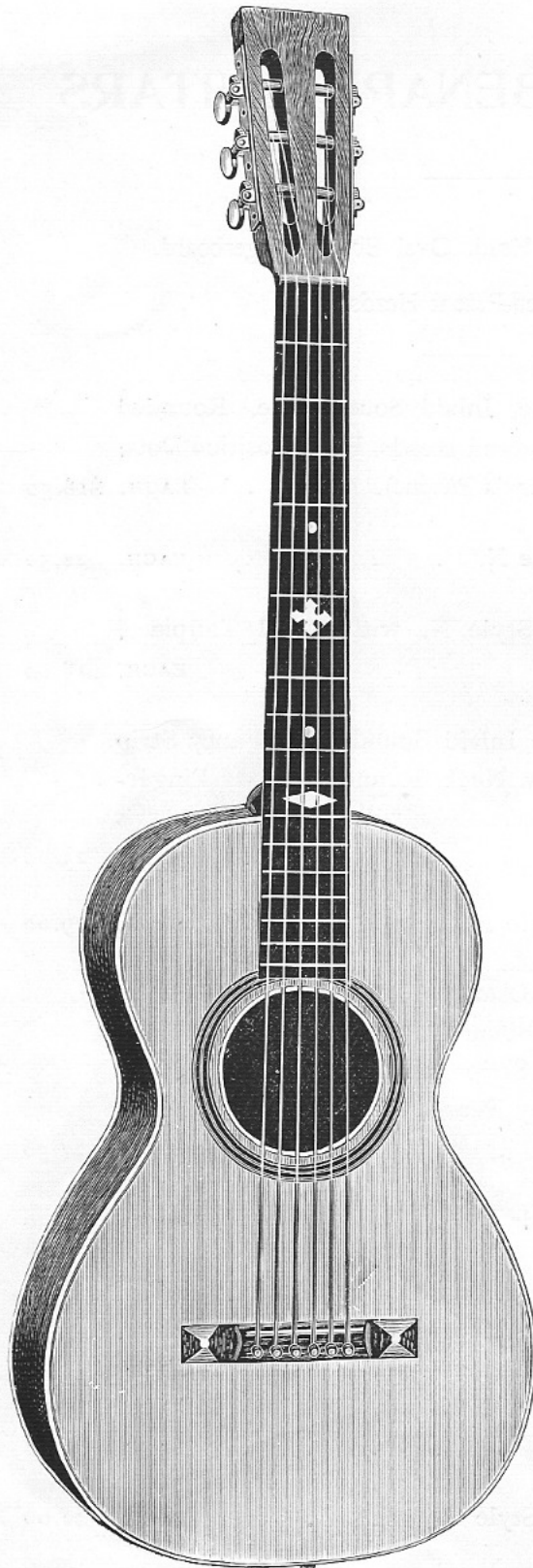


Styles N to D.

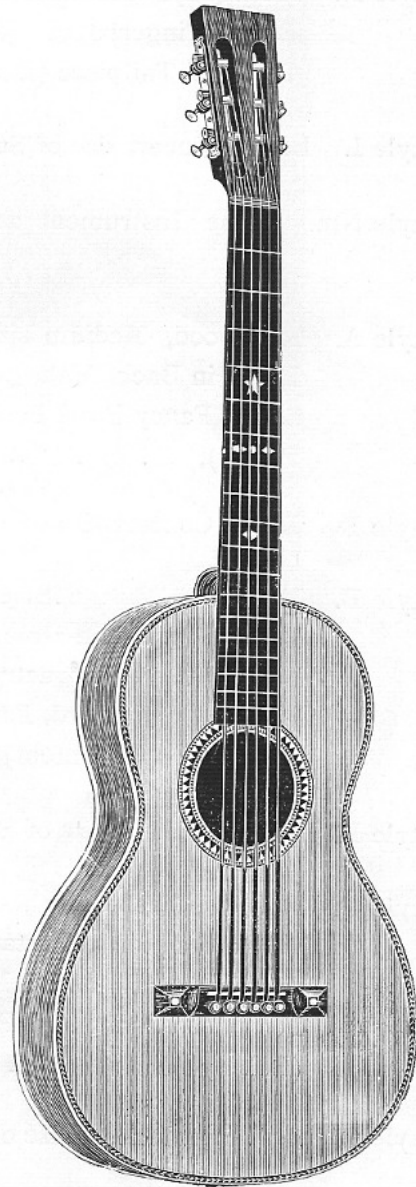
CELEBRATED BENARY GUITARS

Mahogany Neck, Veneered Head, Oval Ebony Fingerboard,
Nickel-plated Patent Heads.

Style N.	Mahogany, Medium Size, Inlaid Sound-Hole, Rounded Ebony Fingerboard, Veneered Heads, Pearl Position Dots, Celluloid Tailpiece (Benary's Patent), . . .	EACH, \$18.50	727
Style I.	Large Concert size of Style N, . . .	EACH, 22.50	777
Style Nm.	Same Instrument as Style N, with Metal Tailpiece, . . .	EACH, 18.00	7 Δ X
Style A.	Rosewood, Medium size, Inlaid Sound-Hole, Fancy Strip Inlaid in Back, Mahogany Neck, Rounded Ebony Fingerboard, Fancy Pearl Positions, Celluloid Tailpiece (Benary's Patent), . . .	EACH, 25.00	77X
Style D.	Large Concert size of Style A, . . .	EACH, 29.00	77X
Style B.	Mahogany, Large Size, Orange Front, Fancy Inlaid on Edge and Sound-Hole, Bound with Celluloid Front and Back, Fancy Marquetry Strip Inlaid in Back, Rounded Ebony Fingerboard, Fancy Pearl Positions, Celluloid Tailpiece (Benary's Patent), . . .	EACH, 27.50	777
Style E.	Large Concert size of Style B, . . .	EACH, 31.50	0 Δ X
Style C.	Rosewood, Medium Size, Sound-Hole and Edge Inlaid with Marquetry, Imitation Ivory Edges Front and Back, Fancy Inlaid Back, Mahogany Neck, Rounded Ebony Fingerboard, Fancy Pearl Positions, Celluloid Tailpiece (Benary's Patent), . . .	EACH, 38.00	12 Δ X
Style C. C.	Large Concert size of Style C, . . .	EACH, 42.00	17 77 X



Style P.



Style J.

BENARY GUITARS

Mahogany Necks, Veneered Heads, Oval Ebony Fingerboards, Nickel-plated
Patent Heads, Hold-fast Bridges, Ivory Saddles.

Style J.	Mahogany, Large Size, Inlaid Back, Orange Front Sound-Hole and Edge Inlaid with Marquetry, Celluloid Edges Front and Back, Fancy Pearl Positions, . . .	EACH, \$25.00	97 X
Style P.	Rosewood, Large Size, Imitation Ivory-bound Edge and Sound-Hole, Purfling around Edge and Sound-Hole, Inlaid Strip in Back, Fancy Pearl Positions, . . .	EACH, 27.00	77 X
Style Q.	Rosewood, Large Size, Imitation Ivory-bound Edge and Sound-Hole, Beautiful Marquetry Inlay around Edge and Sound-Hole, Marquetry Strip in Back, Fancy Pearl Positions, . . .	EACH, 32.00	0 77 X
Style S.	Rosewood, Large Size, Imitation Ivory-bound Edges Front and Back, Beautiful Wide Marquetry Inlaid around Edge and Sound-Hole, Imitation Ivory-bound Sound-Hole, Wide Fancy Strip Inlaid in Back, Very Fancy Inlaid Fingerboard and Head with Pearl Ornaments, Ivory Bridge Pins, . . .	EACH, 38.00	12 Δ X
Any of the above styles in Concert size, . . .	EXTRA, 4.00	17 X	
" " " " " " Grand Concert size, . . .	" 8.00	7 Δ X	
" " " " " " Auditorium size, . . .	" 12.00	5 77 X	
" " " " " " with Metal Tailpiece, . . .	" .40	7	



Style V.

BENARY GUITARS

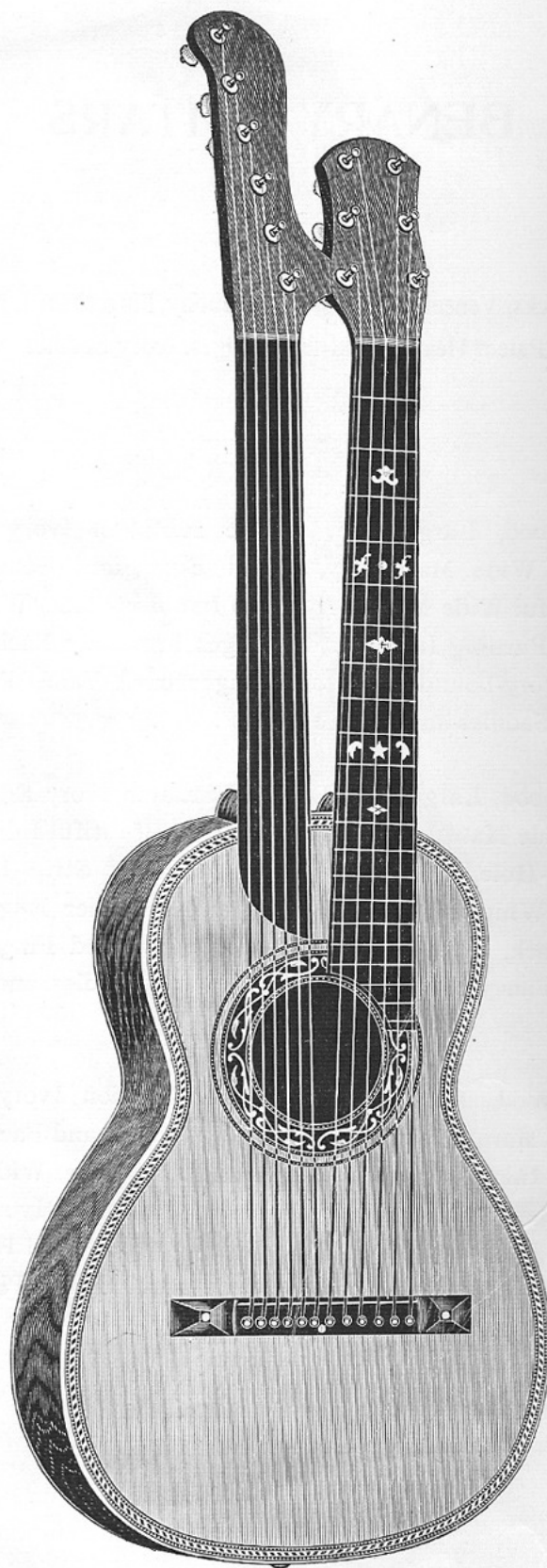
Mahogany Necks, Veneered Heads, Oval Ebony Fingerboard, Nickel-plated
Patent Heads, Hold-fast Bridges, Ivory Saddles.

Style T. Rosewood, Large Size, Double Imitation Ivory Edges,
Extra Wide Marquetry, Inlaid Edge and Sound-Hole,
Beautiful Wide Marquetry Strip Inlaid in Back, White and
Black Purfling Inlaid under Edges Front and Back, Imita-
tion Ivory-bound Head and Fingerboard, Fancy Positions,
Ivory Saddles and Bridge Pins, EACH, \$42.00 17/11X

Style V. Rosewood, Large Size, Double Imitation Ivory Edges, Ex-
tra Wide Marquetry Inlaid Edge and Beautiful Inlaid Pearl
Sound-Hole, Beautiful Wide Marquetry Strip Inlaid in
Back, White and Black Purfling Inlaid under Edges Front
and Back, Imitation Ivory-bound Head and Fingerboard,
Very Fancy, Inlaid with Pearl, Ivory Saddles and Bridge
Pins, EACH, 50.00 17X2

Style W. Rosewood, Large Size, Double Imitation Ivory Edges,
Fancy Marquetry Strip under Edges Front and Back, Fancy
Pearl Inlaid around Edges and Sound-Hole, Wide Fancy
Marquetry Strip Inlaid in Back, Imitation Ivory-bound
Head and Fingerboard, Very Fancy Pearl Inlaid Head and
Fingerboard, Pearl Saddles, Ivory-inlaid Bridge Pins, Pearl
Buttons on Patent Heads, EACH, 72.00 7/11X

Any of the above styles in Concert size, EACH, 6.00 17X
" " " " " " Grand Concert size, " 12.00 17/11X
" " " " " " Auditorium size, " 18.00 7/11X



Styles X and Z.

BASS GUITARS

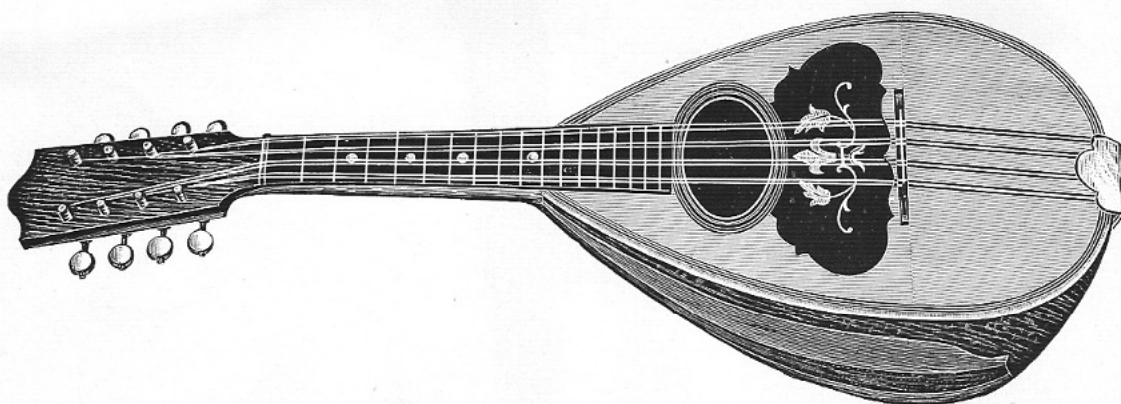
Style X. Rosewood, Large Concert Size, Double Imitation Ivory Edges, Extra Wide Marquetry Inlaid around Edge, Sound-Hole Beautifully Inlaid with Pearl, Bound with Imitation Ivory, Wide Marquetry Strip Inlaid in Back, Ebony Finger-board Inlaid with Fancy Pearl Designs, "Champion" pegs,

EACH, \$100.00

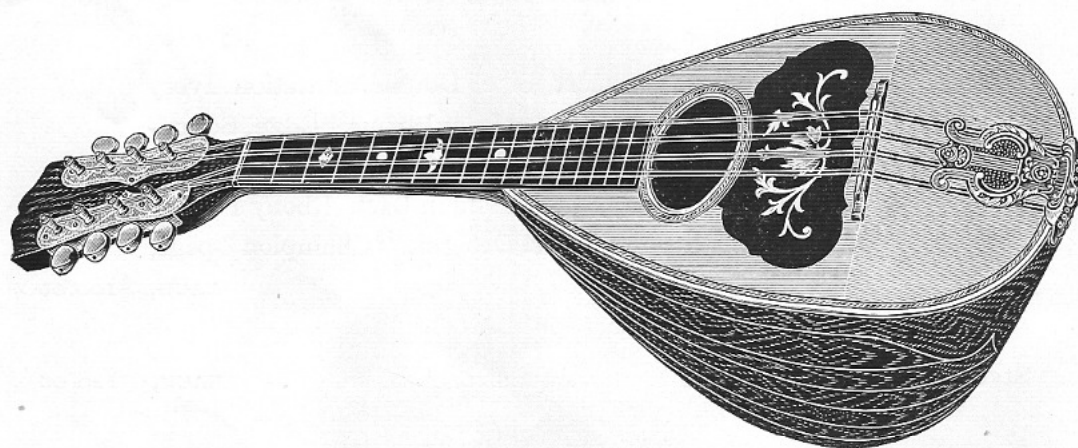
✓ X -

Style Z. Same as Style X, Auditorium size, EACH, 120.00

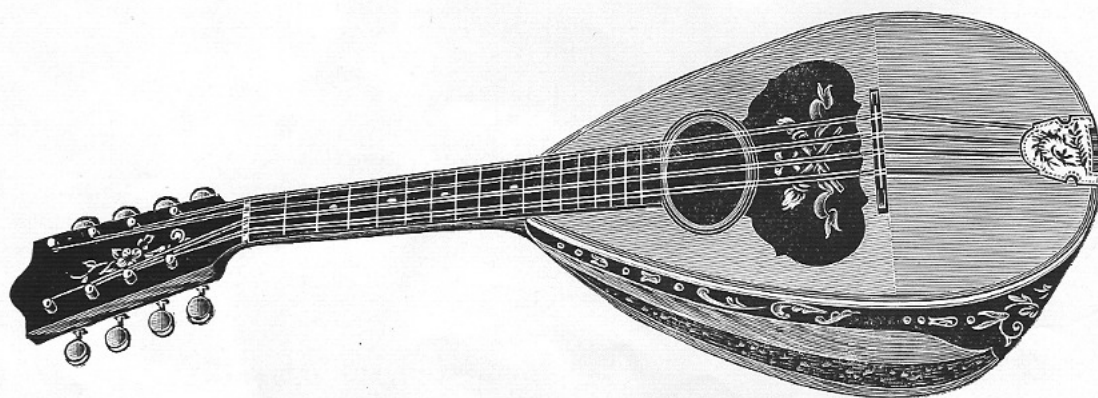
✓ Z -



No. 101.



No. 105.

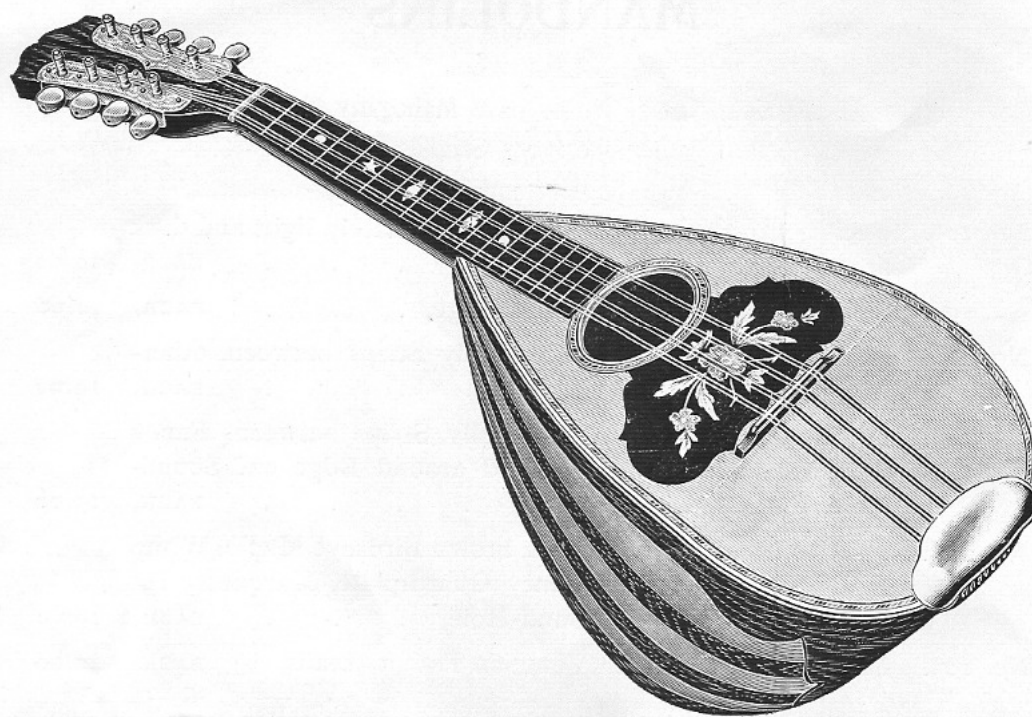


Nos. 111, 112 and 114.

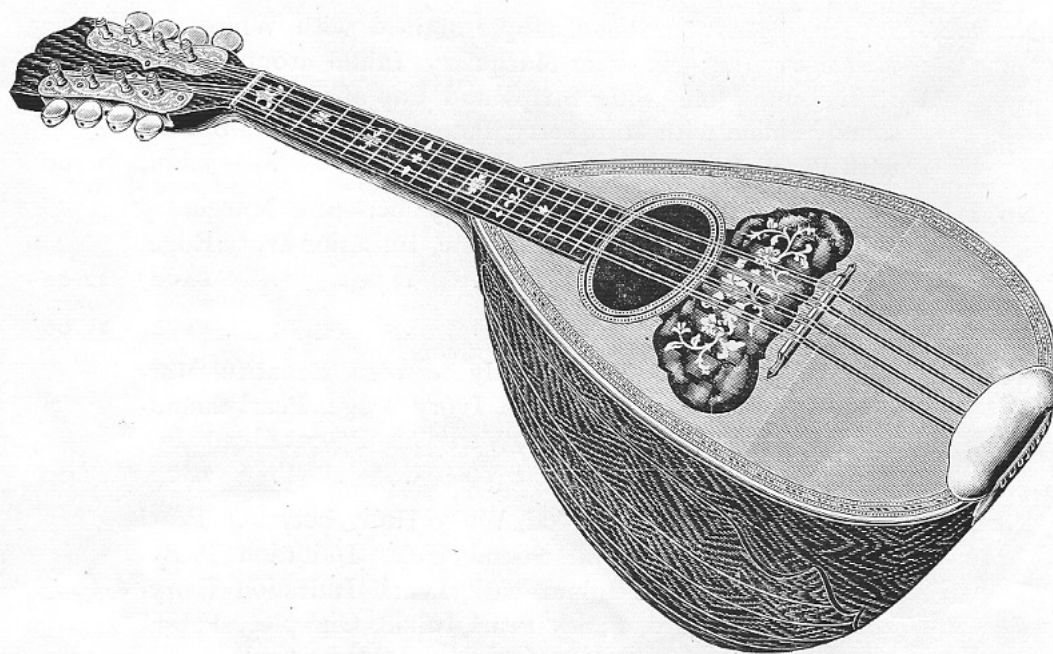
MANDOLINS

All Mandolins made by us have Mahogany Necks and
Genuine Ivory Saddles.

No. 100.	9 Ribs, Birdseye Maple, stained alternately light and dark brown, Fancy Guard-plate,	EACH, \$10.00	∠ x z
No. 101.	Same as No. 100, with Inlaid Edge,	EACH, 12.00	∠ m x
No. 102.	11 Ribs, Rosewood, White Holly Strips between, otherwise same as No. 101,	EACH, 14.00	Δ / x
No. 103.	11 Ribs, Rosewood, White Holly Strips between, Fancy Guard-plate, Marquetry Inlaid around Edge and Sound-Hole, Fancy Positions,	EACH, 15.00	Δ x x
No. 104.	17 Ribs, Rosewood and dark brown Birdseye Maple, White Holly Strips between, Fancy Guard-plate, Marquetry Inlaid around Edge and Sound-Hole,	EACH, 18.00	x Δ x
No. 105.	Same as No. 104, with Venetian Patent Heads,	EACH, 20.00	m x z
No. 111.	9 Ribs, Mahogany and Dark Birdseye Maple, White Holly Strips between, Marquetry Inlaid around Edge and Sound-Hole, Side Strips, Cap and Head Handsomely Inlaid with Marquetry, Patent Head Holes bushed with Pearl, Fancy Pearl Positions,	EACH, 16.00	Δ / x
No. 112.	17 Ribs, Rosewood and Maple stained with White and Black Purfling between, Marquetry Inlaid around Edge and Sound-Hole, Side Strips and Cap and Head Handsomely Inlaid with Marquetry, Patent Head Holes bushed with Pearl, Fancy Pearl Positions,	EACH, 20.00	m —
No. 113.	27 Ribs, Rosewood, White Holly between, Marquetry Edges, Sound-Hole and Guard-plate, Imitation Ivory Edge, Fancy Pearl Positions,	EACH, 22.00	m z x
No. 114.	Same as No. 104, in Rosewood,	EACH, 20.00	m x z
No. 115.	21 Ribs, Rosewood, White Holly between, Beautiful Marquetry Guard-plate, Imitation Ivory Edge, Pearl Sound-Hole, Fancy Pearl Positions, Venetian Patent Head, Imitation Ivory-bound Fingerboard,	EACH, 28.00	/ Δ x
No. 116.	27 Ribs (Fluted), Rosewood, White Holly between, Pearl Inlaid Guard-plate and Sound Hole, Imitation Ivory-bound Front Edge Inlaid with Pearl, Imitation Ivory-bound Fingerboard, Fancy Pearl Inlaid, One-piece Patent Head with Pearl Buttons,	EACH, 45.00	10 x x



No. 1351E and 1357E.

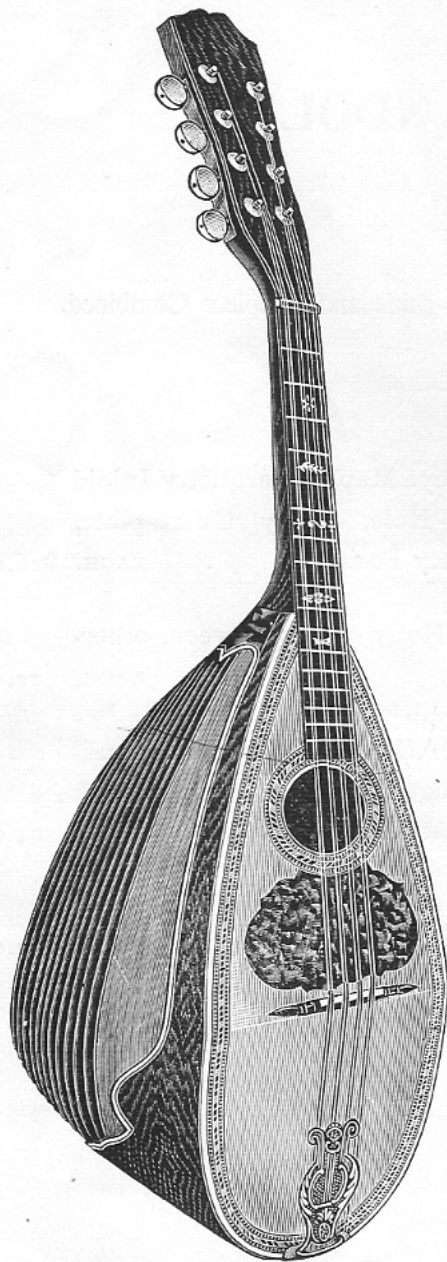


No. 1365E,

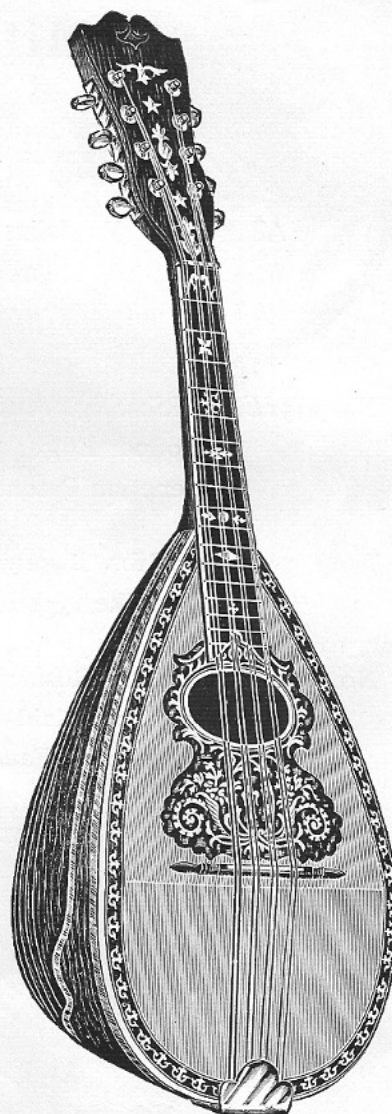
“EMIL” MANDOLINS

All “Emil” Mandolins have Wrist-guide and Tailpiece Combined.

- | | | | |
|---------------------|---|---------------|-------|
| No. 1351 <i>E</i> . | 9 Ribs, light and dark Birdseye Maple, Marquetry Inlaid around Edge and Sound-Hole, Fancy Guard-plate, Venetian Patent Head, Fancy Positions, . . . | EACH, \$16.00 | Δ 7X |
| No. 1357 <i>E</i> . | 17 Ribs, Rosewood, White Holly Strips between, otherwise like 1351 <i>E</i> , | EACH, 22.00 | Π 2X |
| No. 1364 <i>E</i> . | 19 Ribs, Rosewood, White Holly Strips between, handsomely Inlaid around Edge and Sound-Hole with Marquetry, Fancy Guard-plate, Pearl positions, . . . | EACH, 24.00 | 9 7X |
| No. 1365 <i>E</i> . | 21 Ribs, Rosewood, same as No. 1364 <i>E</i> , more elaborately Inlaid, | EACH, 32.00 | 0 Π X |



No. 132.

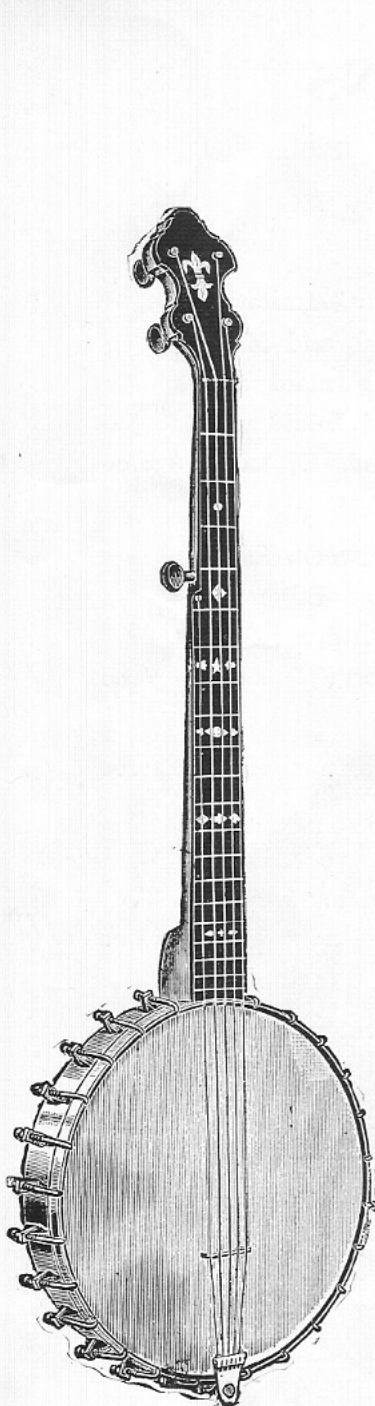


No. 133.

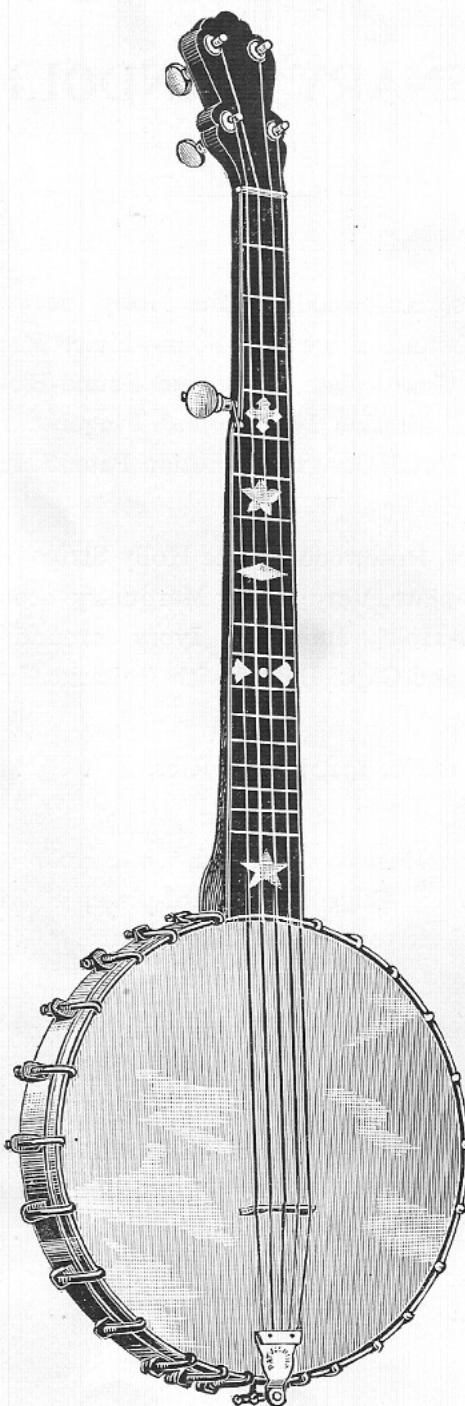
BENARY MANDOLINS

No. 130.	17 Ribs, Rosewood, White Holly between, Imitation Ivory-bound Edge and Sound-Hole, Pearl and Metal Inlaid Guard-plate, Edge and Sound-Hole Inlaid with Pearl, Imitation Ivory-bound Fingerboard Inlaid with Fancy Pearl Designs, Venetian Patent Head, . EACH, \$30.00	0 x 2
No. 131.	27 Ribs, Rosewood, White Holly Strips between, Fancy Guard-plate, Very Fancy Marquetry around Edge and Sound-Hole, Imitation Ivory around Edge, Side-pieces and Caps, Bound with Imitation Ivory, . EACH, 36.00	1 x 7 x
No. 132.	Same as No. 131, Fluted Ribs, EACH, 42.00	17 7 x
No. 132.	37 Ribs, Rosewood, Fluted, white Holly between, Fancy Marquetry Edge and Guard-plate, Pearl Sound-Hole, Imitation Ivory-bound Fingerboard, EACH, 54.00	17 7 x
No. 133.	27 Ribs, Rosewood, White Holly Strips between, Side-pieces and Cap Bound with Tulip wood and Imitation Ivory, Top beautifully Inlaid with Fancy Pearl Designs, Edge, Sound-Hole and Fingerboard bound with Imitation Ivory, Fingerboard and Head Inlaid with Fancy Pearl, EACH, 70.00	71 x 2

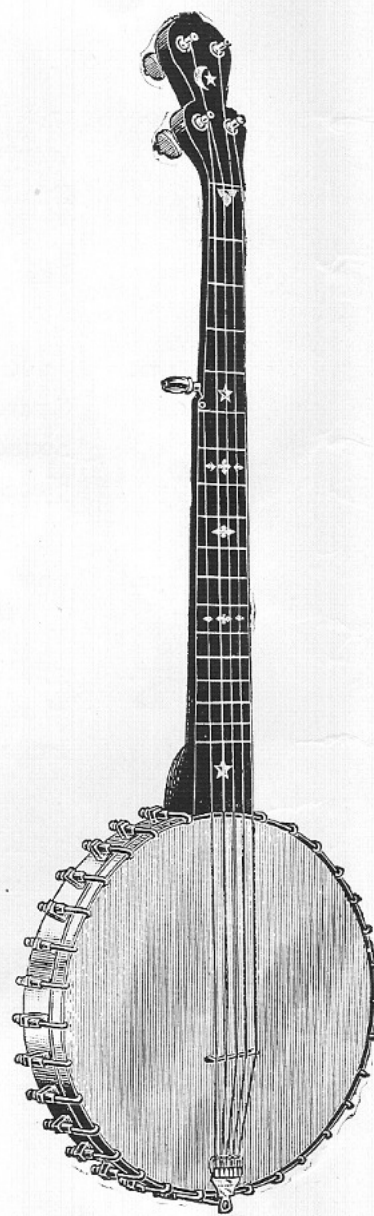
MORE ELABORATE STYLES MADE TO ORDER.



No. 500.



No. 504.



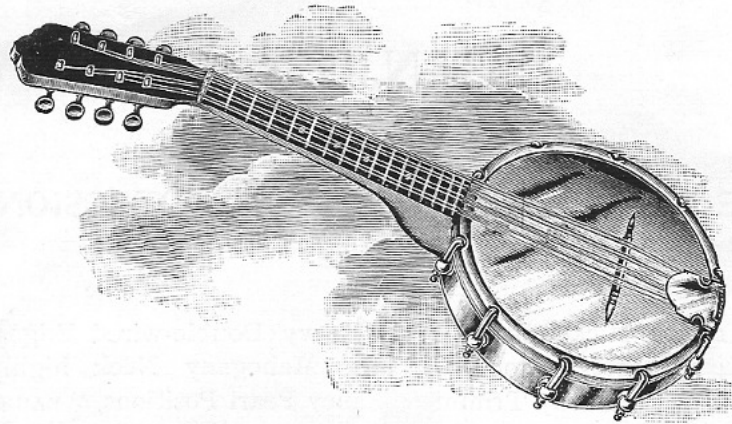
No. 502.

BANJOS

 THE REAL THING FOR THE PROFESSION. 

- No. 500. 11-Inch Nickel-plated Rim, Heavy Double-wired Edges,
24 Brackets, Grooved Hoop, Mahogany Neck highly
polished, Ebony Trimmed, Fancy Pearl Positions, EACH, \$16.00 Δ / X
- No. 501. 11-Inch Nickel-plated Rim, Heavy Double-wired Edges,
30 Brackets, Grooved Hoop, Mahogany Neck, Ebony
Fingerboard and Head Inlaid with Fancy Pearl Designs,
EACH, 20.00 $/// XZ$
- No. 502. 11-Inch Nickel-plated Rim, Heavy Double-wired Edges,
24 Brackets with Hexagon Screws Inside, Grooved Hoop,
Mahogany Neck, Ebony Fingerboard and Head Inlaid
with Fancy Pearl Designs, Imitation Ivory Pegs, . EACH, 24.00 $9 / X$
- No. 503. 10½-Inch German-silver Rim, Double-wired Edges, 20
Brackets, Hexagon Screws, Heavy Notched Hoop, 19-
Inch Mahogany Neck, 22 Frets, Heavy Ebony Finger-
board, Fancy Inlaid Head, Fancy Pearl Positions, Finest
Select Calf Head, Ebony Pegs, . . . EACH, 30.00 $O XZ$
- No. 504. 11-Inch Nickel-plated Rim Lined Inside with Metal, 22
Brackets with Hexagon Screws, Fine Selected Calf Head,
Mahogany Neck, Handsome Inlaid Ebony Fingerboard
and Head, "Patent Pegs," EACH, 36.00 $1X / X$
- No. 505. 11½-Inch German-silver Rim, with Heavy Steel Ring
under Finest Selected Head, 22 Brackets, Hexagon Screws
Inside, Mahogany Neck, Ebony Fingerboard and Head
Handsomely Inlaid with Fancy Pearl, Ebony Pegs, EACH, 42.00 $17 /// X$
- No. 506. 10½-Inch German Silver Rim, Double-wired Edges, Ve-
neered Inside with Birdseye Maple, 30 Brackets, Hexagon
Screws, Heavy Notched Hoop, 19-inch Mahogany Neck
with 22 Frets, Heavy Ebony Fingerboard, Fancy Inlaid
Head, Heel beautifully carved, Elite Tailpiece, Finest
Selected Calf Head, "Patent Pegs," EACH, 60.00 $17 XZ$

BANJO MANDOLIN



No. 510.

No. 510. 7½-Inch Nickel-plated Rim, with Heavy Steel Ring under
Finest Selected Head, 16 Brackets, Hexagon Screws inside,
Mahogany Neck, Ebony Fingerboard inlaid with Fancy
Pearl Positions, Ivory Saddles, Head of Neck Veneered
with Rosewood, Nickel-plated Patent Heads, ⅜ Notched
Hoop,

\$20.00

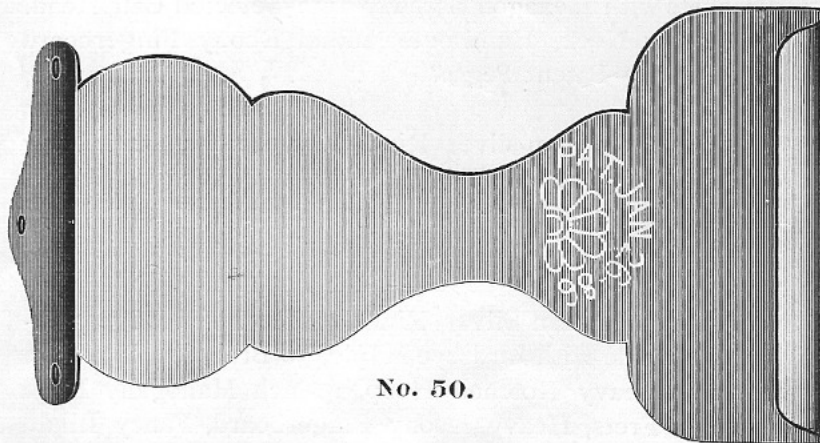
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CASES

MANDOLIN—GUITAR—BANJO

Cases will be furnished for any instrument purchased, at reasonable
prices.

GUITAR TAIL-PIECES



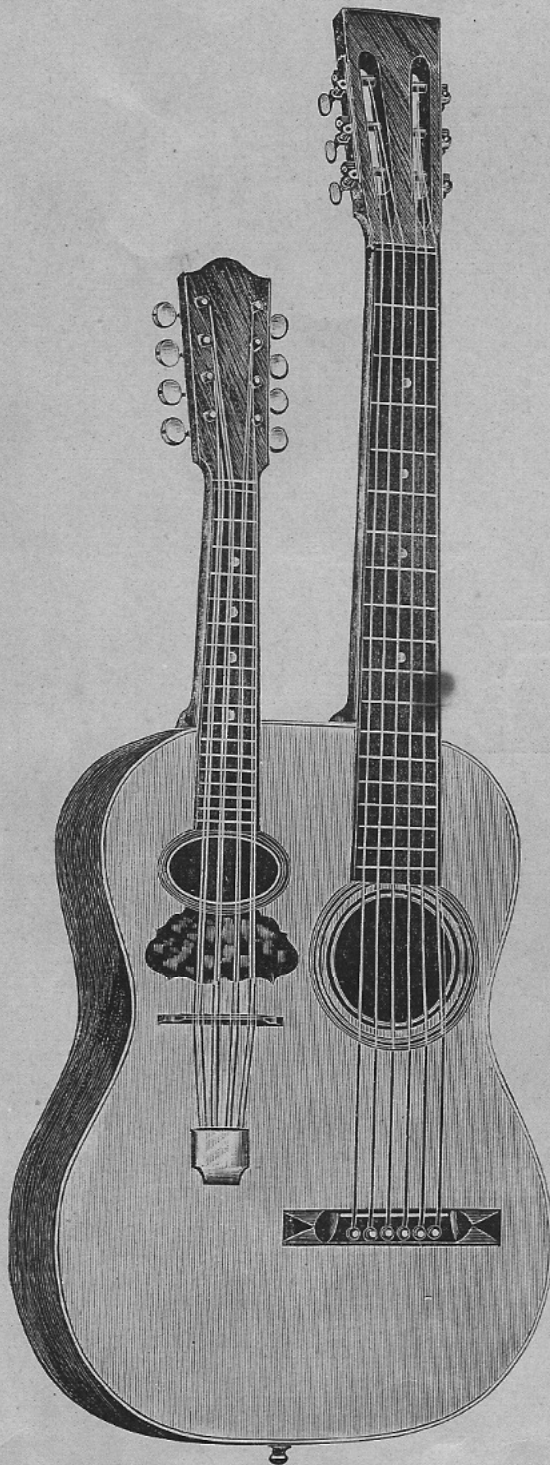
No. 50.

No. 50. Brass, Nickel-Plated,

Per doz., \$4.00

///X

COMBINED GUITAR AND MANDOLIN



No. 1270.

A new instrument combining a Mandolin and Guitar in one, and producing a perfect effect of each of these instruments. It is even possible for two players to use the instrument at once in playing a guitar and mandolin duet. Owing to the large size of the body, the tone is very powerful.

No. 1270. Maple, fine imitation mahogany, Spanish cedar necks, rosewood fingerboards, pearl position dots, orange colored front, white edge American patent heads.
Each, - - - \$18.75

Press of
GEORGE G. PECK,
117 Chambers St.
New York.
