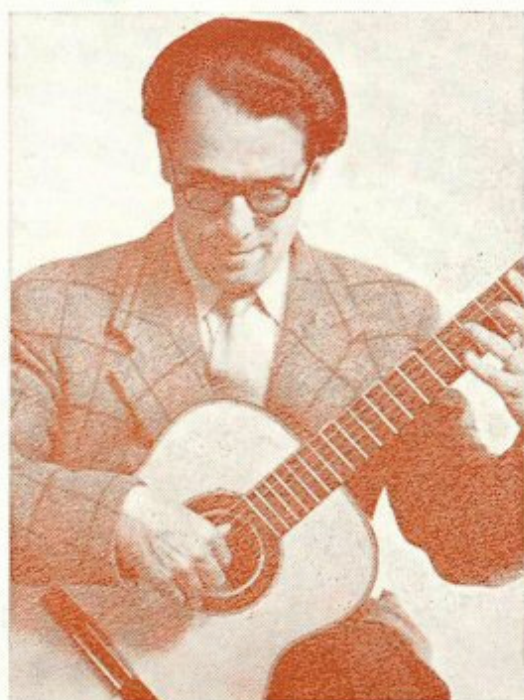


# *LANDELIN*



Guitars

SWEDISH MASTER INSTRUMENTS



## **EGON ZANDELIN**

is one of the best known guitar constructors. He was the first Swedish guitar builder to follow up the principles and ideas of the old Spanish masters and in this respect he is considered to be one of the pioneers of Swedish guitar manufacture.

He has designed and constructed all the models we have the pleasure of presenting in this pamphlet.

### ***Gold medal***

awarded as First Price for the »ZANDELIN SONATIN» guitar at the Jubilee Exhibition of the Violin Builders' Association, Stockholm 1950.





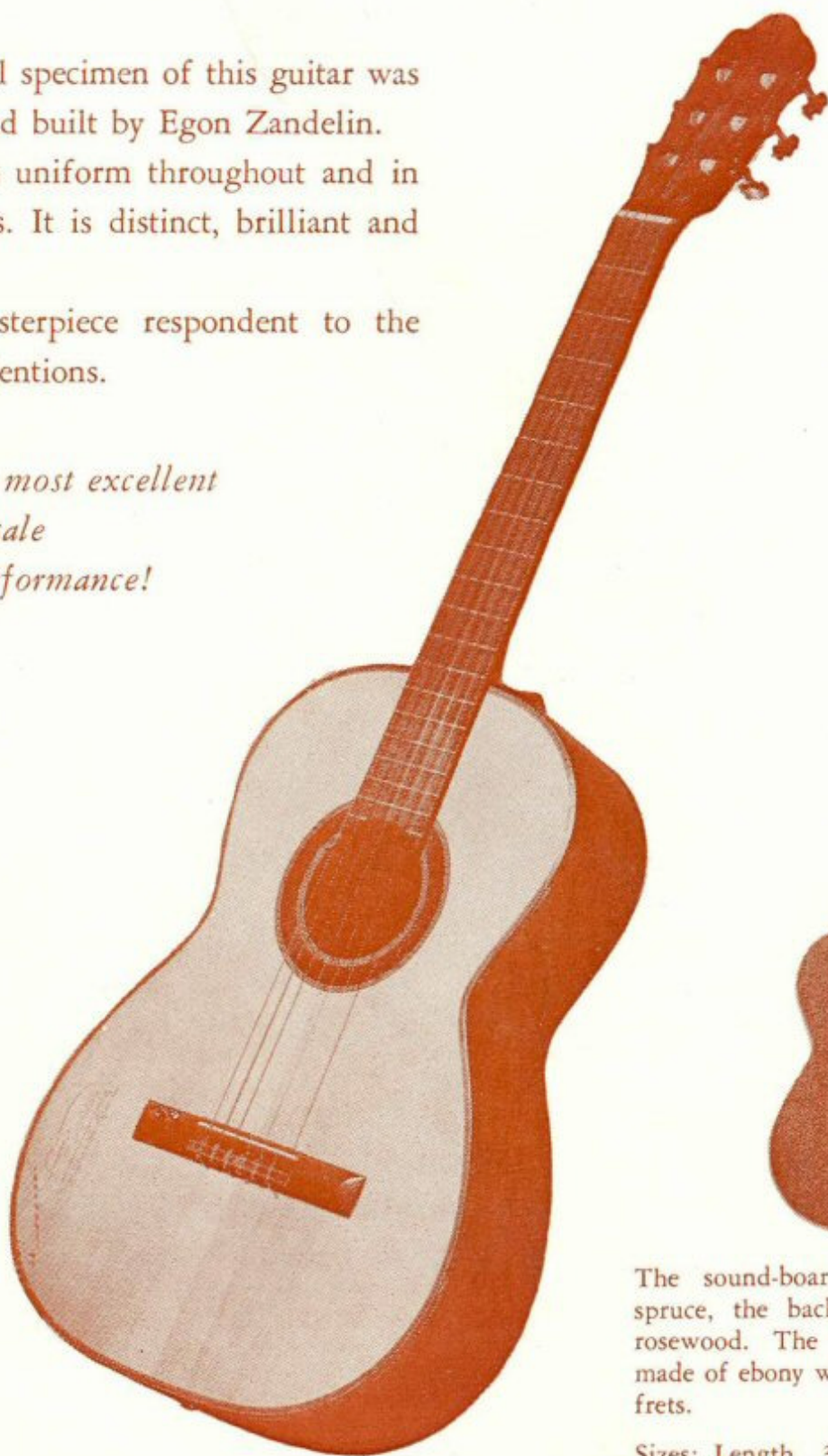
# ZANDELIN SONATIN

The original specimen of this guitar was designed and built by Egon Zandelin.

The tone is uniform throughout and in all positions. It is distinct, brilliant and clear.

A real masterpiece respondent to the highest pretentions.

*One of the most excellent  
guitars on sale  
for solo performance!*



The sound-board is made of spruce, the back and sides of rosewood. The fingerboard is made of ebony with silver-plated frets.

Sizes: Length 39 inches  
Width 14  $\frac{3}{4}$  »  
Depth 3  $\frac{3}{4}$  »

The fingerboard is  $\frac{1}{5}$  of an inch wider than on ordinary guitars.





## Certificate of Examination.

The undersigned examiners, appointed by the Violin Builders' Association of Sweden, have examined the belows specified



### GUITAR

manufactured by

Egon Zandelin, Stockholm

Reg. No. 1400, which instrument was awarded:

60 marks for quality of tone

... extra marks

30 marks for workmanship

... extra marks

Total 90 marks

SVEN KJELLSTRÖM

BROR MOGREN

Examiners of tone

B. HEIMERLID

WILHELM GÄRTNER

Examiners of workmanship

The instrument has been tested in the state it was at the examination. *Max. marks for tone = 60 and for workmanship = 30.* A high class instrument, which has been awarded highest marks and can be awarded up to 10 extra marks.

Stockholm, 26th. May 1950.

CARL NORDBERGER

NILS RAVELL

President

Secretary

Much has been written about these guitars in the Swedish Press. The following is an extract from an article in the DAGEN:

»Egon Zandelin  
was awarded a gold medal!

... Not only violins are exhibited at this exclusive Exhibition. There is another branch of instrument building to be found: the art of building a good guitar... One of those who have contributed here is the manager of the Musical department of the Philadelphia Publishing House, Mr. Egon Zandelin. His name will from now on be mentioned with respect in the circles of guitar builders as he was awarded a gold medal and highest merits for quality, i. e. 90 marks out of 90 possible marks at the Exhibition for his exquisite Spanish guitar model and its brilliant tone.

At an interview Mr. Zandelin tells about his success guitar... The first one to see the results of my effort to build a first-class guitar was Mr. B. A. Heimer of the Violin Builders' Association of Sweden. He stepped into the Musical department of the Philadelphia Publishing House as I was about to string the gem. He was delighted at the result, and already then he expressed himself favourably about the instrument concerned. When later on the great Segovia visited our city and had a concert, I took the liberty of asking him to examine and test my instrument. He was so interested in it that he wrote his name on the sound-board of the guitar.»

Another paper writes about an interview with the best-known Swedish guitarist, Nils Larsson:

»Zandelin has come very near to the best Spanish guitars. Zandelin has devoted thousand of hours to building a guitar.»

Still another paper writes:

»Mr. Zandelin has become widely known as a guitar builder and he is a master at guitar playing...»



# TORRES SONAT

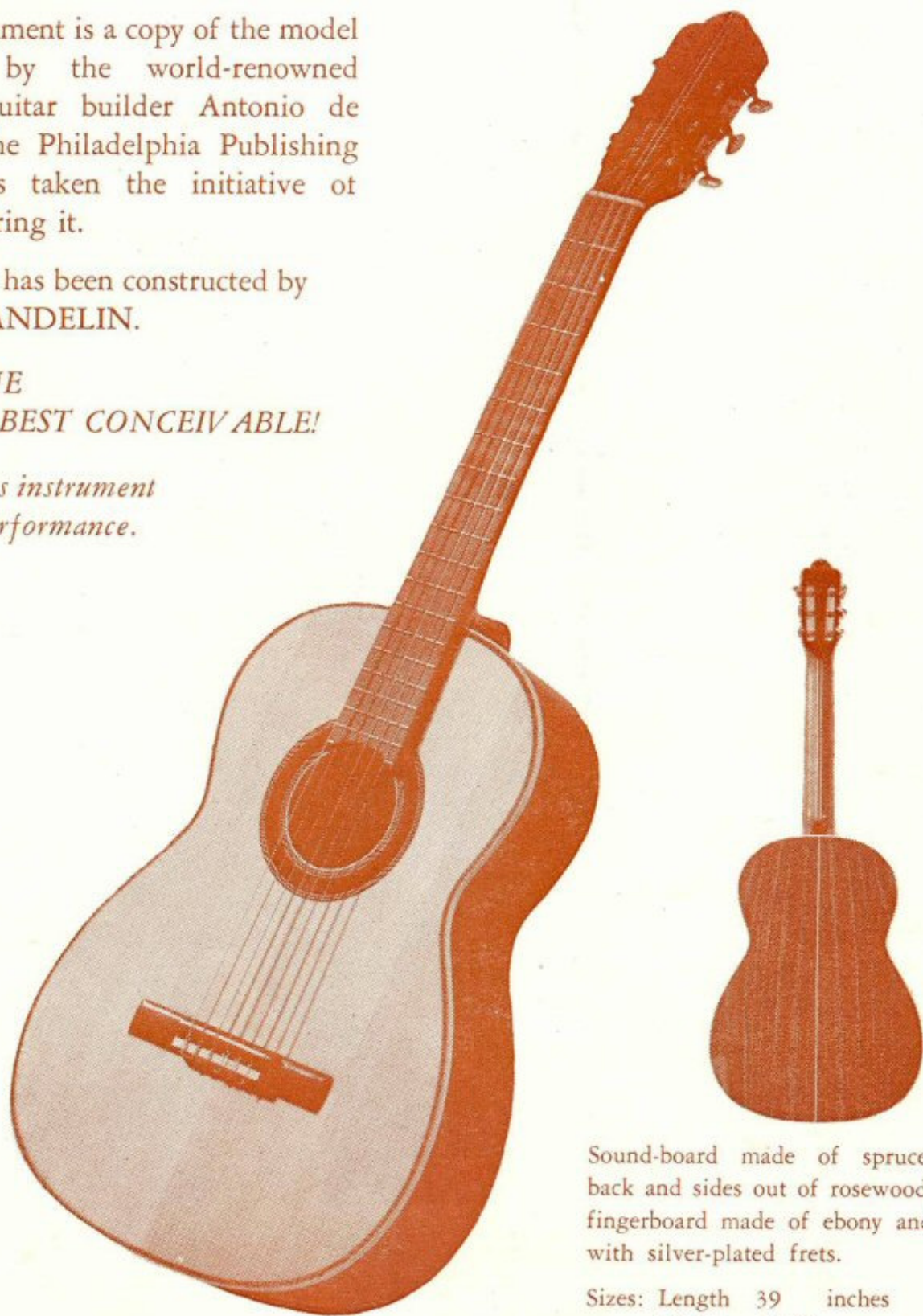
This instrument is a copy of the model designed by the world-renowned Spanish guitar builder Antonio de Torres. The Philadelphia Publishing House has taken the initiative of manufacturing it.

The guitar has been constructed by EGON ZANDELIN.

## THE TONE

*THE BEST CONCEIVABLE!*

*A first-class instrument  
for solo performance.*



Sound-board made of spruce,  
back and sides out of rosewood,  
fingerboard made of ebony and  
with silver-plated frets.

Sizes: Length 39 inches

Width 14  $\frac{3}{4}$  »

Depth 3  $\frac{3}{4}$  »

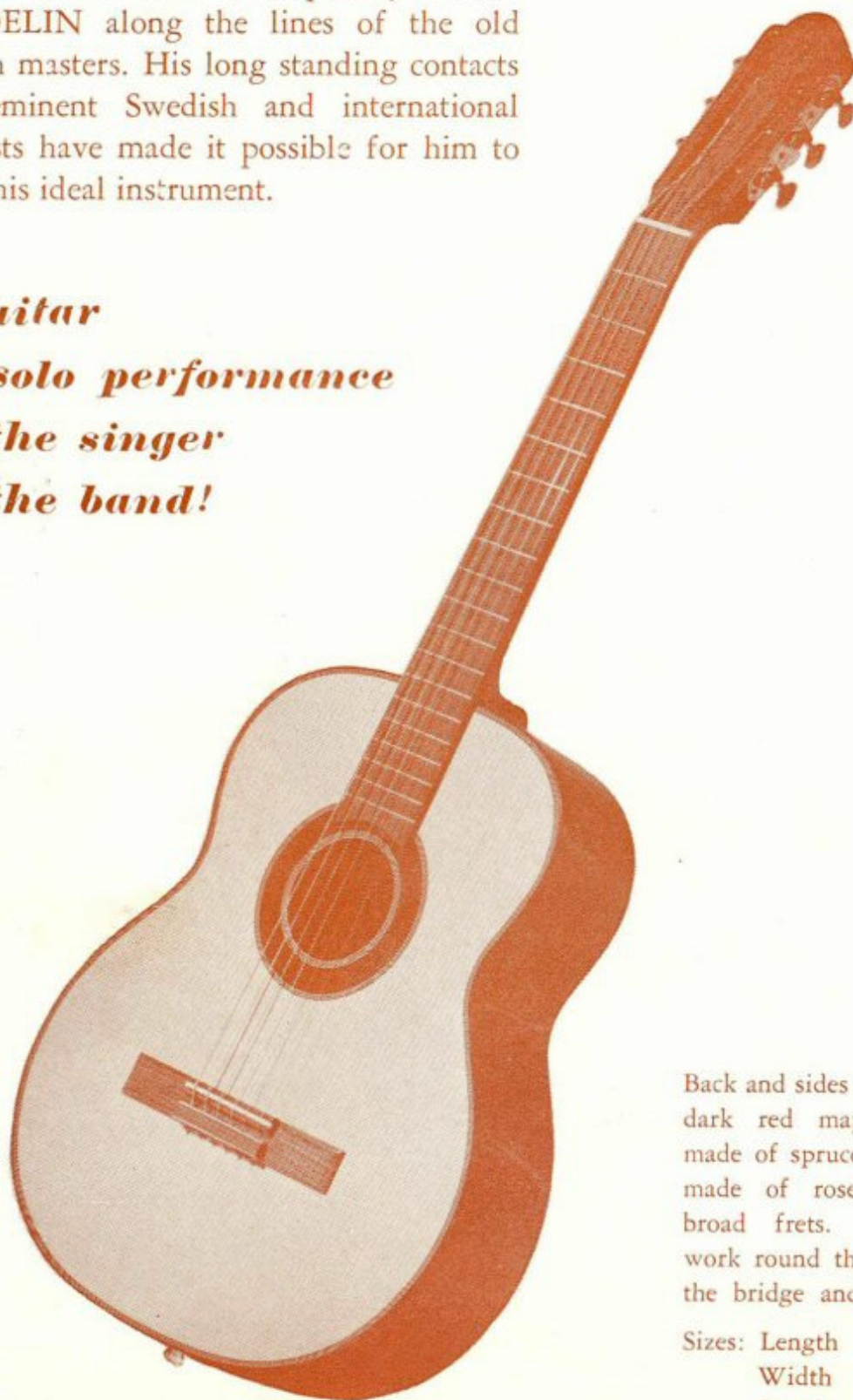
The fingerboard is  $\frac{1}{5}$  of  
an inch wider than on  
ordinary guitars.

# **ZANDELIN MINUET**

## ***the Grand Guitar Novelty!***

This model has been developed by EGON ZANDELIN along the lines of the old Spanish masters. His long standing contacts with eminent Swedish and international guitarists have made it possible for him to build this ideal instrument.

***A guitar  
for solo performance  
for the singer  
for the band!***



Back and sides made of beautiful dark red maple. Sound-board made of spruce and fingerboard made of rosewood and with broad frets. Beautiful inlaid work round the sound hole, on the bridge and on the pegbox.

Sizes: Length 37 1/2 inches  
Width 14 1/4 »  
Depth 3 1/2 »



# Klanyola

The same model and construction as ZANDELIN MINUET but somewhat simpler performance.

The tone is brilliant and very melodious.

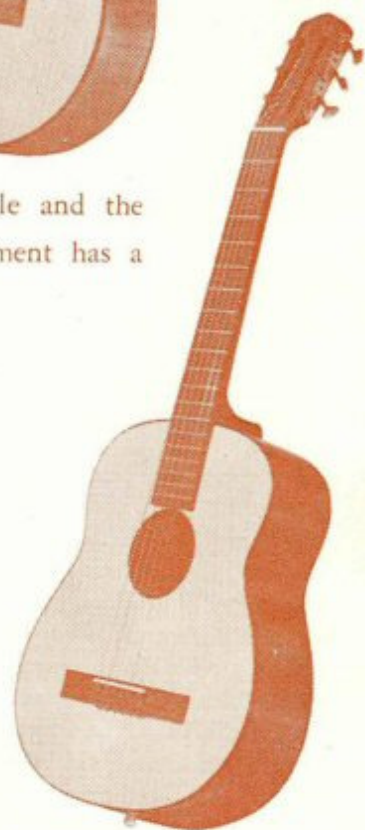
***A guitar for all  
sorts of guitar  
music***



Back and sides are made of flamy maple and the soundboard of spruce. The whole instrument has a dull gold-brown finish.

## ZANDELIN JUNIOR

This little guitar possesses a remarkably brilliant tone. It has been especially made for young folks and children, but it has also become popular among grown-ups.



Back and sides are made of light red flamy birch. Soundboard made of clean and beautiful spruce.

Sizes: Length 33 1/2 inches  
Width 13 3/4 »  
Depth 3 7/10 »

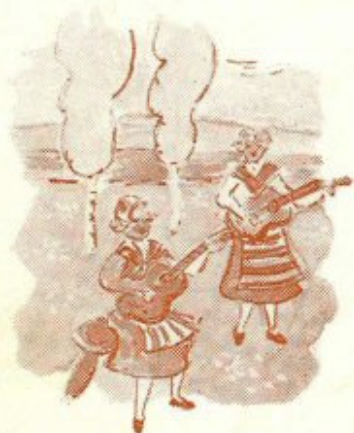
***The guitar for all ages!***

# Why a Swedish guitar?

## *Because*

the Swedes are nowadays the foremost guitar-playing people in the world, and on account of this fact the pretensions in regard to good tone and attractive models have become enormous in the country.

Furthermore the severity of the climate has created great pretensions as to quality.



It is easy to learn how to play the guitar.

Guitar playing is a real relaxation.

***Swedish guitars are considered to be among the best in the world and the ZANDELIN GUITARS are among the leading ones.***