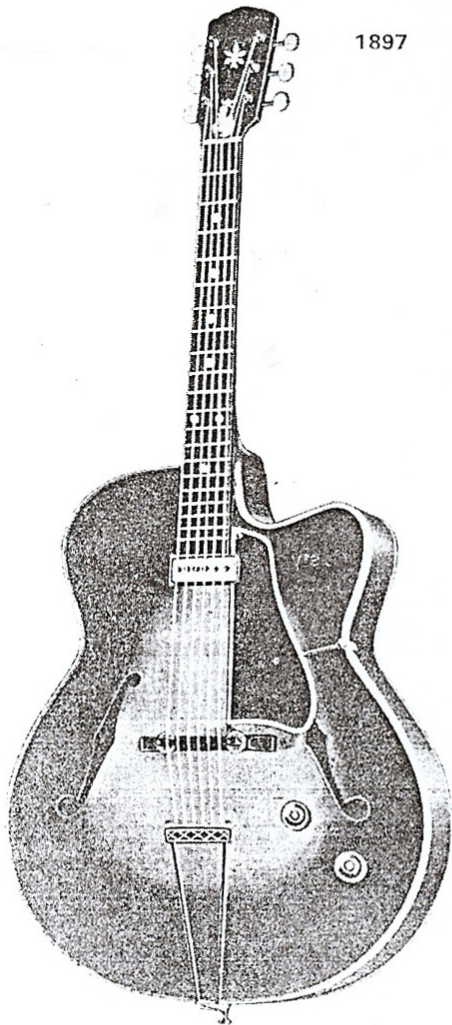
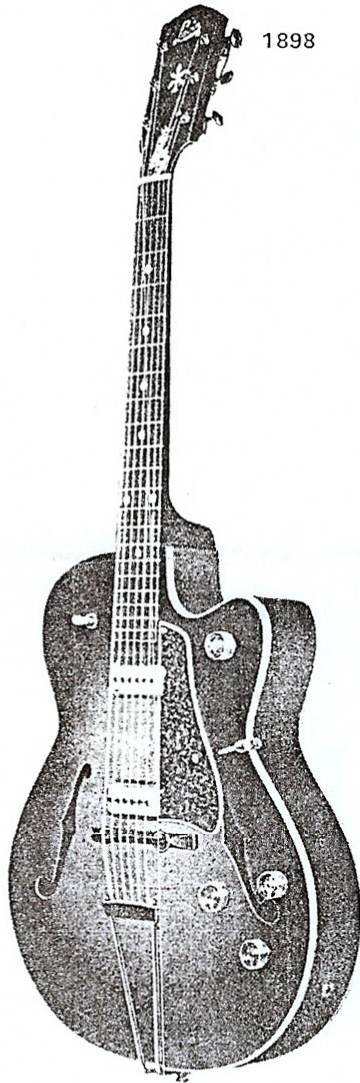


Levin

(GOYA)



1897



1898

'CELLO GUITARS

ELECTRIC MODELS

These superb instruments, so popular with many leading American players, delight guitarists everywhere with their outstanding quality of tone, craftsmanship and finish.

Body of flamed maple with purfling edges, hand-carved alpine spruce belly. Curved rosewood fingerboard and adjustable mahogany neck. Every Levin guitar neck is fitted with a special duralumin rod to reinforce and facilitate easy adjustment should this prove necessary, the adjusting nut for this duralumin rod is to be found under the head-piece plate. Adjustable bridge, good quality single unit machine heads and tailpiece, both chromium plated and polished. The famous American-made 'De Armond' pick-up units are fitted, complete with screened lead and jackplugs.

Overall length	40½"
Length of body	20"
Width of body	16½"
Depth of body	3"
Length of scale	23¼"

MODEL 1898

Fitted with two 'De Armond' pick-up units, each with separate volume and tone controls and three-position selector switch.

MODEL 1897

Fitted with single 'De Armond' pick-up unit, separate volume and tone controls.

ACOUSTIC MODEL

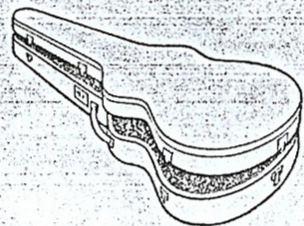
MODEL 1797

Belly of hand-carved alpine spruce, body of flamed maple with purfling edges. Rosewood fingerboard and adjustable mahogany neck with mother-of-pearl position dots. Good quality single unit machine heads, all metal parts nickel-plated.

(Similar in size and appearance to models 1878 and 1897 above, but without pick-up units.)

CARRYING CASE FOR ABOVE MODELS

1851 Fully shaped plywood frame, covered in rexine and plush lined.



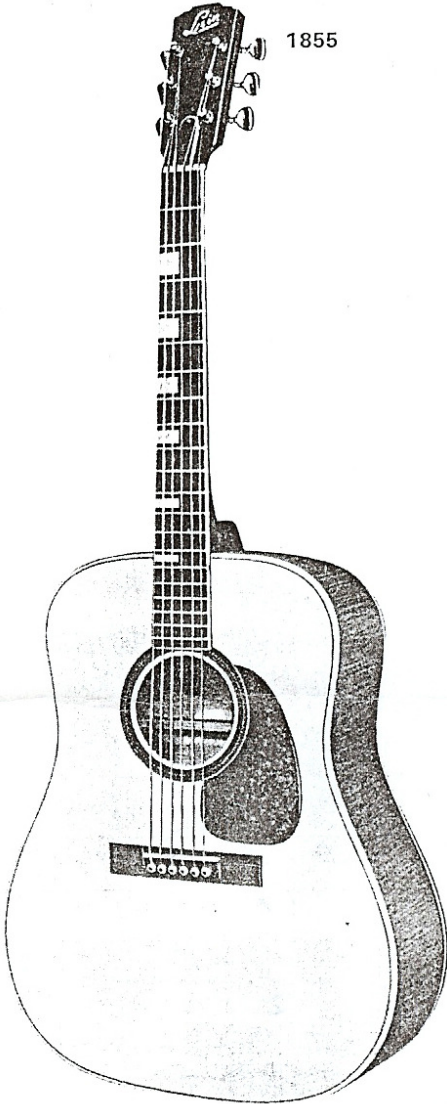
1851

Levin

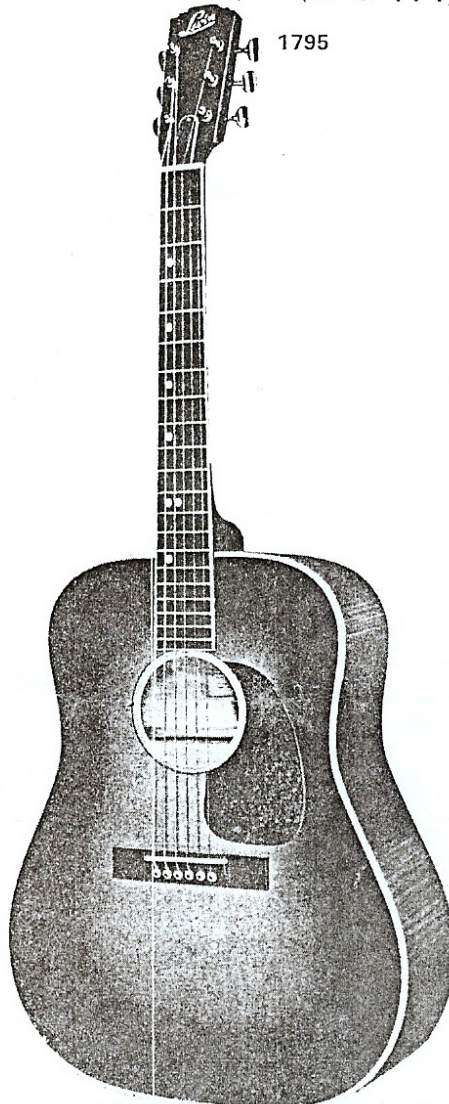
FOLK GUITARS

(GOYA)

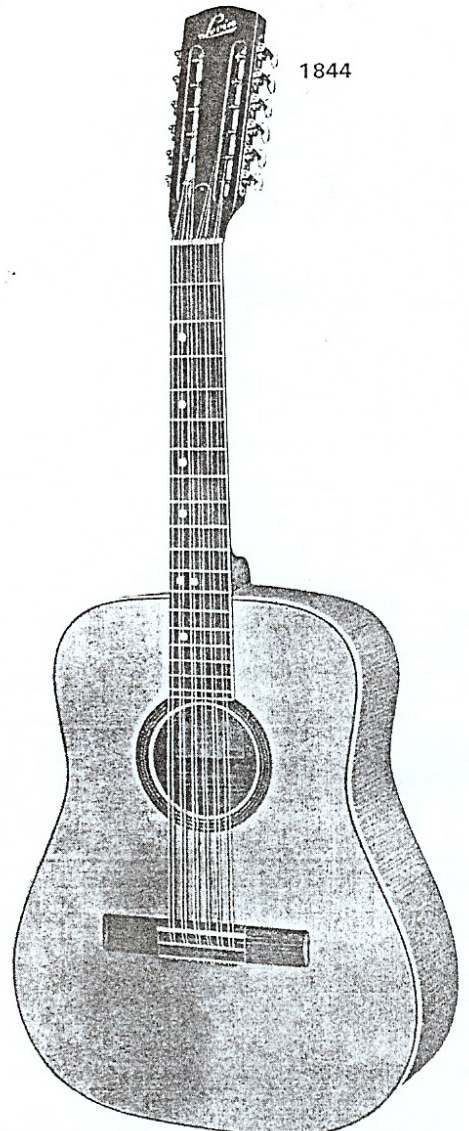
1855



1795



1844



SUPER GOLIATH MODEL 1855

A large exceptionally attractive instrument of beautiful tone with steel strings and fixed ebony bridge. Body of flamed maple, belly of natural alpine spruce. Reinforced and adjustable neck; ebony fingerboard with off-set inlaid position markers; individual covered machine heads with all-metal buttons. Purfling around fingerboard and body, inlaid soundhole.

Overall length 40 $\frac{3}{8}$ "
 Length of body 20"
 Width of body 15 $\frac{3}{4}$ "
 Depth of body 4 $\frac{3}{4}$ "
 Length of scale 24 $\frac{13}{16}$ "
 Fingerboard at nut 1 $\frac{11}{16}$ "

GOLIATH MODEL 1795

Similar in size and shape to model 1855 but with a darker, shaded finish body. Steel strings and fixed rosewood bridge. Belly of selected alpine spruce; body of figured maple. Rosewood fingerboard with off-set inlaid position dots and adjustable neck; individual covered machine heads with all-metal buttons. Purfling around fingerboard and body, inlaid soundhole.

Dimensions as model 1855

GOLIATH ELECTRIC MODEL 1890

As model 1795 but fitted with American-made 'De Armond' pick-up unit, separate volume and tone controls.

GOLIATH 12-STRING MODEL 1844

Similar in size and styling to models 1795 and 1855. Body of flamed maple and belly of alpine spruce, both in natural wood colouring with inlaid edges and soundhole. Mahogany reinforced and adjustable neck; rosewood fingerboard with purfling edges and inlaid position dots. Best quality nickel-plated machine heads; fixed rosewood bridge and steel strings.

CARRYING CASE FOR THESE MODELS

1740 Fully shaped plywood frame, rexine covered and felt lined (illustrated on previous page).

Rose-Martin

FINGER-STYLE GUITARS

MODEL 1821

Grand concert-size model. Selected alpine spruce top with flamed maple back and sides. Rosewood fingerboard, head and bridge. Inlaid soundhole, purfled edges to back and front. Good quality nickel-plated machine heads with bone rollers.

Overall length 38 $\frac{1}{2}$ "
 Length of body 19"
 Width of body 15 $\frac{1}{8}$ "
 Depth of body 3 $\frac{3}{4}$ "
 Length of scale 25"
 Fingerboard at nut 2"

MODEL 1799

Concert model with alpine spruce belly, body of finest mahogany. Multi-coloured inlays around soundhole, white purfled edges back and front. Neck of mahogany with rosewood fingerboard and bridge. Good quality nickel-plated machine heads with large bone barrels.

Overall length 37 $\frac{1}{2}$ "
 Length of body 18 $\frac{5}{8}$ "
 Width of body 14"
 Depth of body 3 $\frac{3}{4}$ "
 Length of scale 24 $\frac{13}{16}$ "
 Fingerboard at nut 2"

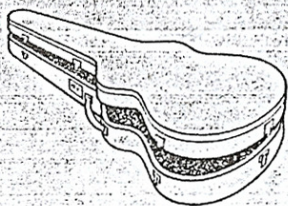
MODEL 1794

Concert-size guitar with selected spruce belly, pure Swedish birch body. Rosewood fingerboard and bridge, purfled edge to belly and multi-coloured inlaid soundhole. Entire instrument highly polished and hand finished. Superior quality machine heads.

Dimensions as model 1799 above.

CARRYING CASE FOR ABOVE MODELS

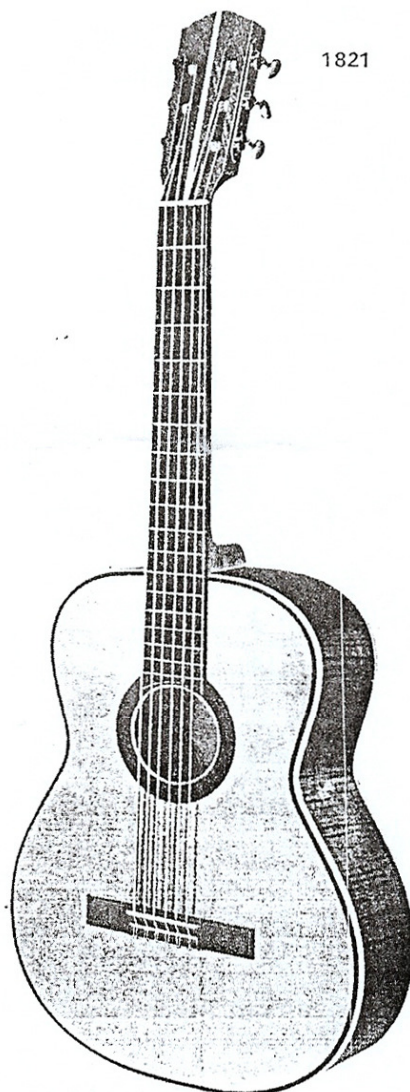
1739. Fully shaped plywood frame, covered in rexine and felt lined.



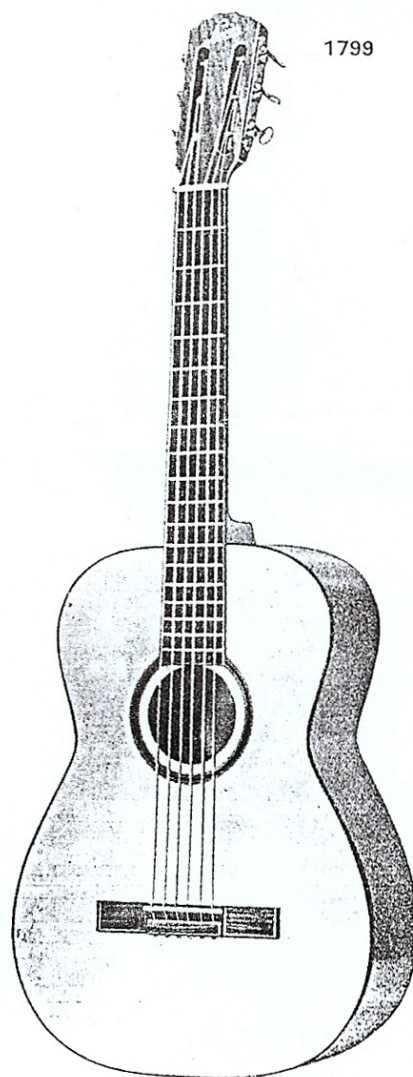
ROSE-MOUNTS

Levin

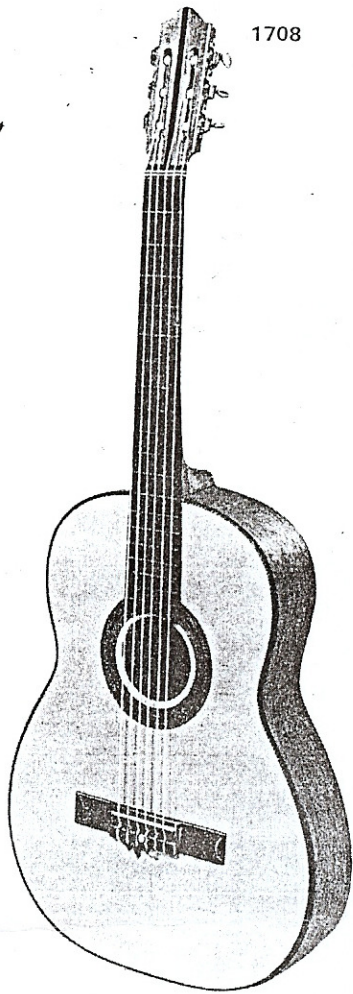
(GOYA)



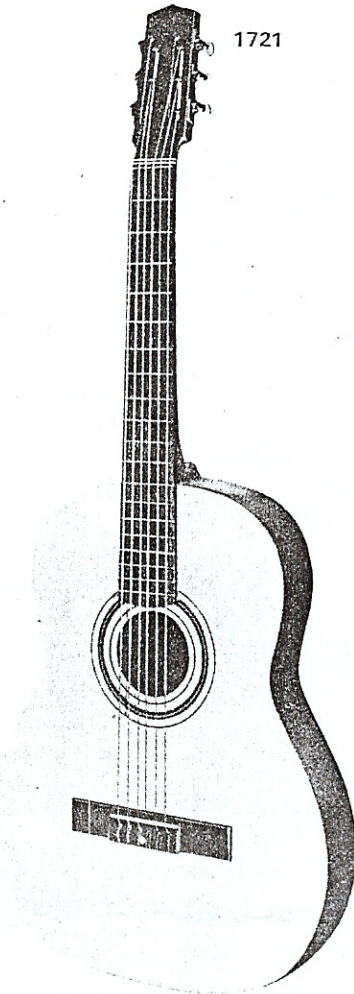
1821



1799



1708



1721

FINGER-STYLE GUITARS

MODEL 1708

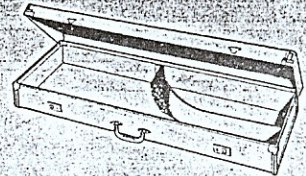
Mahogany body with arched back, natural colour pine top with black inlaid edge and soundhole. Spliced neck with fully fretted rosewood fingerboard measuring 2" at nut. Covered machine heads with large ivorine rollers. Rosewood bridge with ivorine inlay. Nylon strings.


MODEL 1721

High gloss mahogany coloured arched back and sides, natural finish pine top with decorated soundhole. Fully fretted fingerboard measuring 2" wide at nut. Fixed bridge with ivorine inlay and nylon strings.

CARRYING CASE FOR ABOVE MODELS

1735 Rectangular shape. Brown fibre, stitched edges and reinforced corners.

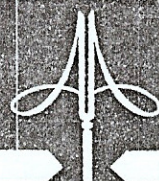




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E, B and G strings are plain NOVALON, this is a specially treated high grade nylon. D, A and E strings are NOVALON covered in a choice of Silver-plated copper or Gold colour alloy wire.

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960 E, B, G plain. D, A, E Gold alloy wire.

These strings are also available separately.



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	Model 1993	212 Gns.
Page 3	<u>Rickenbacker Electric Guitars</u>	
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	Model 1997 "	169 Gns.
	Model 1996 "	159 Gns.
	Model 1995(Solid)	135 Gns.
	Model 1999(Bass)	173 Gns.
Page 4	<u>Eko Electric Guitars</u>	
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	Model 1833	51 Gns.
	Model 1872	33 Gns.
	Carrying Cases:-	
	1729 for Models 1846 and 1872.	8½ Gns.
	1728 for Model 1833	8 Gns.
Page 5	<u>Eko Electric Bass Guitars</u>	
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Levin Finger-Style Guitars

Model 1821	41 Gns.
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Page 16

Finger - Style Guitars

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