

## No. 315 N

Manufactured for the orchestral guitarist with the highest demands. Handcarved top of extra fine Alp spruce. Back hand-carved of hard, flamed maple with sides of the same wood. Handsome, adjustable neck of mahogany. The neck divided with veneer. Fingerboard of hard ebony. Wide frets. Adjustable bridge of ebony. Genuine mother-of-pearl inlays in head and fingerboard. Multi-inlays around the whole instrument. In natural colour of the wood. Fully covered single machine heads with buttons of simulated mother-of-pearl. Gold-plated metal parts. Highly polished. Guard plate with beautiful inlays. Scale 630 mm. Steel strings.

**No. 315.** The same as the above-mentioned, but shaded in yellowbrown.

**No. 315 M1, 315N M1 and No. 315 M2, 315N M2** equipped with 1 resp. 2 built-in, first-class pick-ups.

**Strings** Levin No. 9956 or No. 4025.

**Cases** No. 142 and 188.

## No. 325

Outstanding value built to high professional standards. Handcarved top of selected Alp spruce. Arched back of flamed maple and sides of the same wood. Narrow, adjustable mahogany neck. The neck divided with veneer. Fingerboard of rosewood. Wide frets. Adjustable ebony bridge. Genuine mother-of-pearl inlays in head and fingerboard. Inlays around the whole instrument. Shaded in beautiful yellowbrown. Fully covered single machine heads with buttons of simulated mother-of-pearl. Gold-plated metal parts. Highly polished. Guard plate with inlays. Scale 630 mm. Steel strings.

**No. 325 M1 and No. 325 M2** equipped with 1 resp. 2 built-in, first-class pick-ups.

**Strings** Levin No. 9956 or No. 4025.

**Cases** No. 142 and 188.

## No. 320 N

A soloist instrument of top class. Top and back handcarved. The top of extra fine Alp spruce. Back and sides of hard, flamed maple. Narrow, adjustable neck of mahogany with veneer in the middle. Fingerboard of hard ebony. Wide frets. Adjustable ebony bridge. Genuine mother-of-pearl inlays in head and fingerboard. Beautiful inlays around the whole guitar. Entire instrument in natural blonde finish. Fully covered single machine heads with buttons of simulated mother-of-pearl. Gold-plated metal parts. Highly polished. Guard plate with multi-inlays. Scale 630 mm. Steel strings.

**No. 320.** The same as the above-mentioned but shaded in beautiful yellowbrown.

**No. 320 M1, 320N M1 and No. 320 M2, 320N M2** equipped with 1 resp. 2 built-in, first class pick-ups.

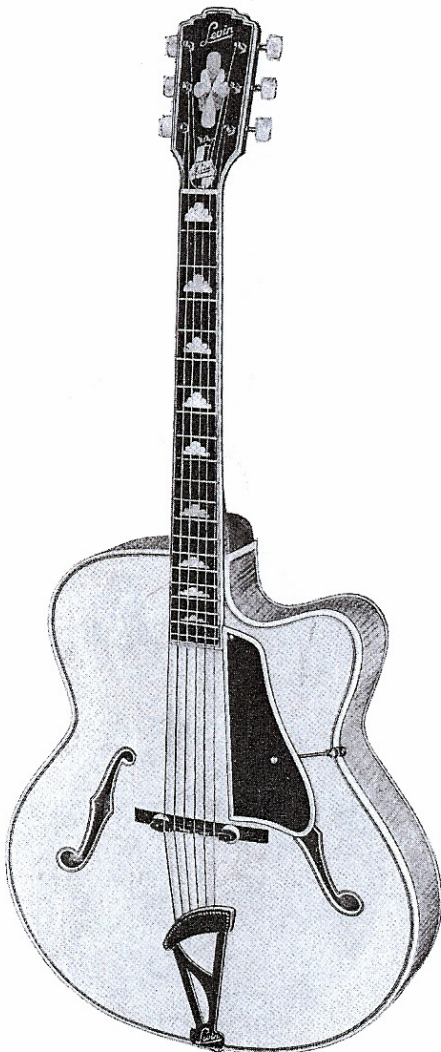
**Strings** Levin No. 9956 or No. 4025.

**Cases** No. 144 and 189.

**Covers** No. 6208 and 208.

### Measures

Total length	1050 mm
Length of body	525 "
Width of body	450 "
Depth of body	80 "
Width of fingerboard	43 "



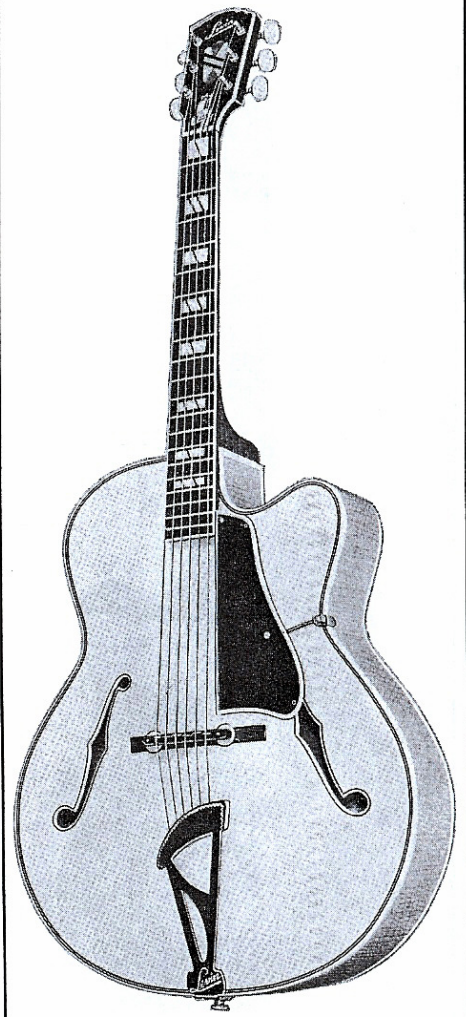
### Measures

Total length	1050 mm
Length of body	525 "
Width of body	450 "
Depth of body	75 "
Width of fingerboard	43 "



### Measures

Total length	1030 mm
Length of body	510 "
Width of body	420 "
Depth of body	80 "
Width of fingerboard	43 "



AB HERMAN CARLSON LEVIN

Kvillegatan 9 D, Box 8968 402 74 GÖTEBORG 8 SWEDEN Phone 031/23 51 60

# Orchestral Guitars

# Semi-Acoustic Orchestral Guitars

## No. 335

A small cutaway model with a big sound. Handcarved top of Alp spruce. Back and sides of maple. Adjustable mahogany neck. Veneer in the middle of the neck. Rounded fingerboard of rosewood. Wide frets. Adjustable ebony bridge. Mother-of-pearl inlays in the head. White binding around top, back and guard plate. Painted in dark reddish-brown with the top shaded in yellow-brown. Single machine heads. Nickel-plated metal parts. Highly polished. Pick guard. Scale 630 mm. Steel strings.

**No. 335 M1.** Equipped with 1 built-in, first-class pick-up.

**No. 335 M2.** Equipped with 2 built-in, first-class pick-ups.

**Strings** Levin No. 9956 or No. 4025.

**Cases** No. 144 and 189.

**Covers** No. 6208 and 208.

## No. 340

A very exclusive semi-acoustic guitar — considered by many to be the foremost model available on the market. Top and back handcarved of selected grained Sapeli mahogany. Sides of the same wood. Narrow and handsome neck of mahogany. The neck is adjustable and divided with veneer. Fingerboard of hard ebony. Wide frets. Adjustable metal bridge. Genuine mother-of-pearl decorations in head and fingerboard. Beautiful inlays around the whole guitar. Shaded reddish mahogany. Fully covered single machine heads with buttons of simulated mother-of-pearl. Gold-plated metal parts. Highly polished. Guard plate. First-class double pick-ups with 2 tone and 2 volume controls. Strap. Scale 630 mm. Steel strings.

**Strings** Levin No. 9926 or No. 4025.

**Case** No. 141.

## No. 333

A semi-acoustic soloist guitar of a very high class. Easy-played and elegant. Handcarved top of selected Sapeli mahogany. Arched back and sides of the same wood. Narrow, adjustable neck of mahogany. Rounded fingerboard of rosewood. Adjustable metal bridge. White edges around top and back. Shaded reddish mahogany. Nickel-plated single machine heads. Highly polished. Guard plate. First-class double pick-ups with 2 tone and 2 volume controls. Scale 630 mm. Steel strings

**Strings** Levin No. 9926 or No. 4025.

**Case** No. 141.

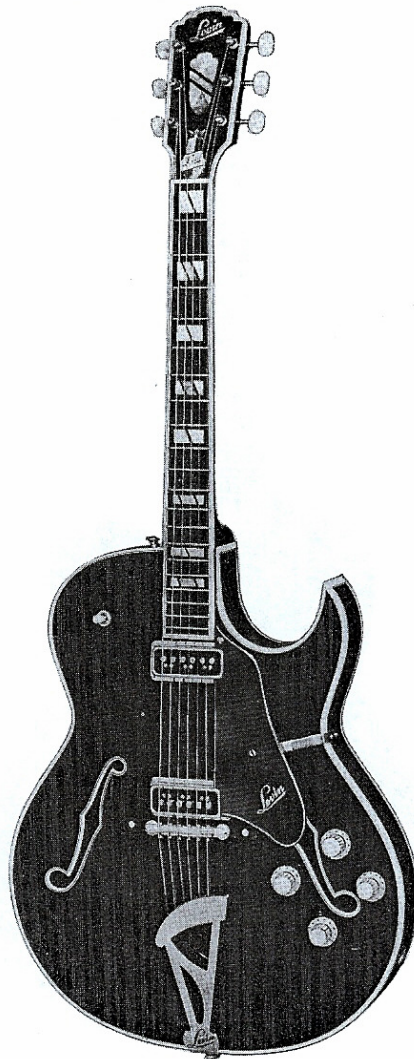
### Measures

Total length	1030 mm
Length of body	510 "
Width of body	420 "
Depth of body	75 "
Width of fingerboard	43 "



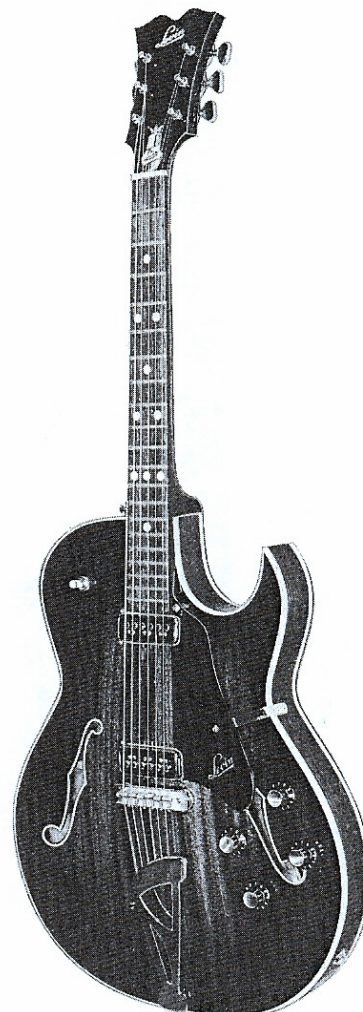
### Measures

Total length	1030 mm
Length of body	510 "
Width of body	420 "
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### Measures

Total length	1030 mm
Length of body	510 "
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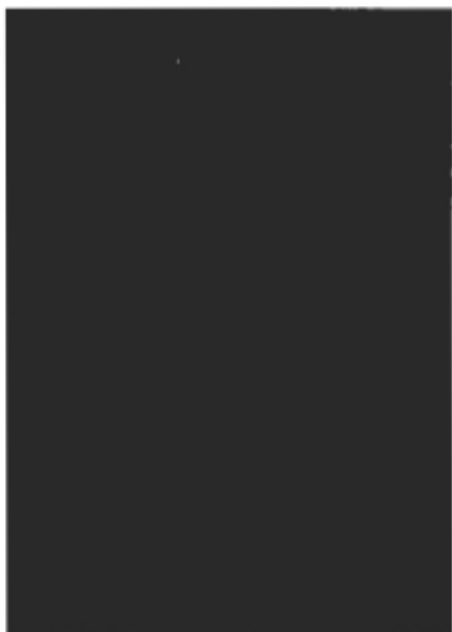
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## Classic 3

Hand-built concert guitar to the highest demands for an even sound, clear and variable tone. The instrument has a timeless elegance in its lines and the instrument has been built with the greatest care in all details. Choicest material is used and every guitar is carefully checked and signed by hand. Top of old, wellseasoned Alp spruce. Sides and back of the finest Rio rosewood. Neck of mahogany and fingerboard of ebony. Bridge of rosewood. Machine heads with engraving. The instrument is available with a matt finish or highly polished. Scale 650 mm. Nylon strings. Delivered with a covering fabric bag in a plush lined shaped case.

**Strings** Levin No. 5206.



### Measures

Total length	990 mm
Length of body	485 ..
Width of body	370 ..
Depth of body	98 ..
Width of fingerboard	52 ..



### Measures

Total length	970 mm
Length of body	480 ..
Width of body	380 ..
Depth of body	98 ..
Width of fingerboard	52 ..



### Measures

Total length	970 mm
Length of body	480 ..
Width of body	380 ..
Depth of body	98 ..
Width of fingerboard	52 ..



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# Nylon String Guitars

## No. 113

A guitar with a wide range. Just as perfect for classic soloist playing as for flamenco. Top of fine Alp spruce, sides and back of body of beautiful flamed maple. Mahogany neck, reinforced with T-rod of duraluminium and divided with veneer. Fingerboard of ebony, bridge of rosewood. Beautiful mosaic decorations around the sound hole and binding of rosewood. Nickel-plated single machine heads with buttons of simulated mother-of-pearl. Highly polished. In natural colour. Scale 650 mm. Nylon strings.

Strings Levin No. 5206.

Cases No. 149 and 192

Covers No. 6213 and 213.



Measures	
Total length	970 mm
Length of body	480 ..
Width of body	380 ..
Depth of body	98 ..
Width of fingerboard	52 ..



Measures	
Total length	970 mm
Length of body	480 ..
Width of body	380 ..
Depth of body	98 ..
Width of fingerboard	52 ..



Measures	
Total length	970 mm
Length of body	480 ..
Width of body	380 ..
Depth of body	96 ..
Width of fingerboard	52 ..



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## No. LG 13

An easy to play instrument with a big sound, handy size and attractive appearance. Top of Alp spruce, sides and back of mahogany. Mahogany neck. Bridge and fingerboard of rosewood. Multi-coloured inlays around the sound hole. White binding around top and back of body. Nickel-plated machine heads. Matt finish (on request highly polished) in natural colour. Scale 630 mm. Nylon strings.

## No. LG 10

The same as No. LG 13, but with sides and back of body of darkened birch. Black edge around the top. Highly polished.

Strings Levin No. 5205.

Case No. 192.

Covers No. 6215 and 215.

### Measures

Total length	945 mm
Length of body	485 ..
Width of body	320 ..
Depth of body	98 ..
Width of fingerboard	52 ..



No. LG 13

## No. 140

A beautiful model with a distinctive look. The body is made of darkened birch with a black edge around the top and a black binding around the sound hole. The neck is made of mahogany with a black binding around the fretboard. The bridge and fingerboard are made of rosewood. The guitar has a matt finish (on request highly polished) in natural colour. Scale 630 mm. Nylon strings.

Strings Levin No. 5220

Covers No. 6217 and 217.

### Measures

Total length	910 mm
Length of body	440 ..
Width of body	335 ..
Depth of body	90 ..
Width of fingerboard	50 ..



### Measures

Total length	925 mm
Length of body	450 ..
Width of body	320 ..
Depth of body	98 ..
Width of fingerboard	49 ..



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# Mandolins

## No. 40 N

First-class cutaway mandolin. Top of old, wellseasoned Alp spruce, sides and back of body of hard flamed mountain maple. Top and back handcarved. Handsome mahogany neck, reinforced with T-rod of duraluminium. The neck divided with veneer. Fingerboard of hard ebony. Narrow frets. Adjustable bridge of ebony. Genuine mother-of-pearl inlays in head and fingerboard. White and black inlays around the top, the F-holes and the pick guard. White edging around top and back. The entire instrument in natural blonde finish. Nickel-plated metal parts. Highly polished. Pick guard. Scale 355 mm. Steel strings.

**No. 40.** The same as the above-mentioned, but shaded in beautiful yellow-brown.

**Strings** Relfox No. 7015.

**Cases** No. 169 and 172.

Measures	
Total length	670 mm
Length of body	330 ..
Width of body	255 ..
Depth of body	45 ..
Width of fingerboard	30 ..



Measures	
Total length	660 mm
Length of body	330 ..
Width of body	255 ..
Depth of body	42 ..
Width of fingerboard	30 ..



Measures	
Total length	660 mm
Length of body	340 ..
Width of body	260 ..
Depth of body	60 ..
Width of fingerboard	30 ..



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*Levin*