

Lavin
guitars

Sevin

**CLASSIC 2,
Electric** ▶

An electric grand concert guitar with a narrow, somewhat rounded neck. Quite a new type of pick-up, the GB 10, is built in the guitar. This pick-up meets all professional demands for exact transmission.



Sevin

▶ **CLASSIC 4**

Concert guitar with an even sound and a dark, rich tone. Great care has been devoted to the details.

**CLASSIC 5
Grand Concert
Guitar** ▶

Brilliant treble. Magnificent bass. Bright, free tone. The "duplex in-toned" top gives perfect balance and volume in all positions.



Levin

▶ **CLASSIC 10**
For the entertainer with demands for a beautiful and strong sound and a conservative design.

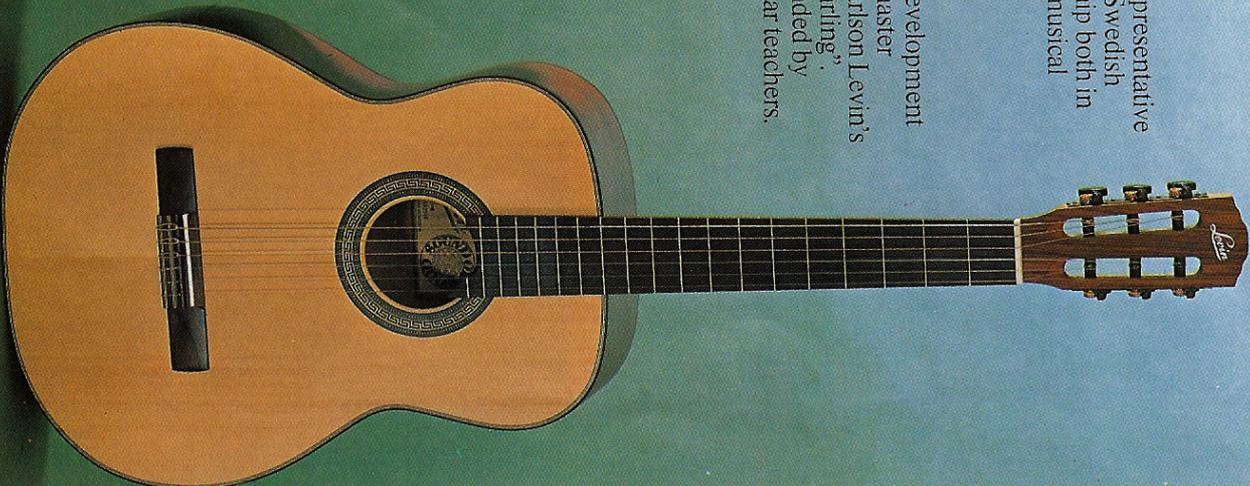
▶ **CLASSIC 12** ▶
A master guitar in a classical model. Warm, sensitive tone. Tasteful elegance both in the lines and in the quality of the tone.



Levin

▶ **LG 18**
A typical representative of genuine Swedish workmanship both in shape and musical design.

▶ **LG 17** ▶
A further development of the old master Herman Carlsson Levin's famous "Darling". Recommended by leading guitar teachers.



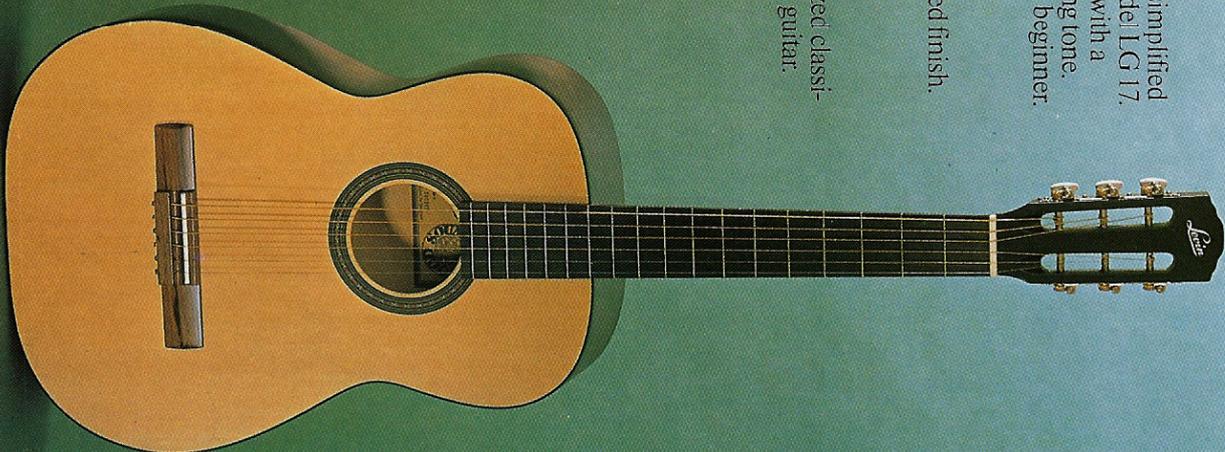
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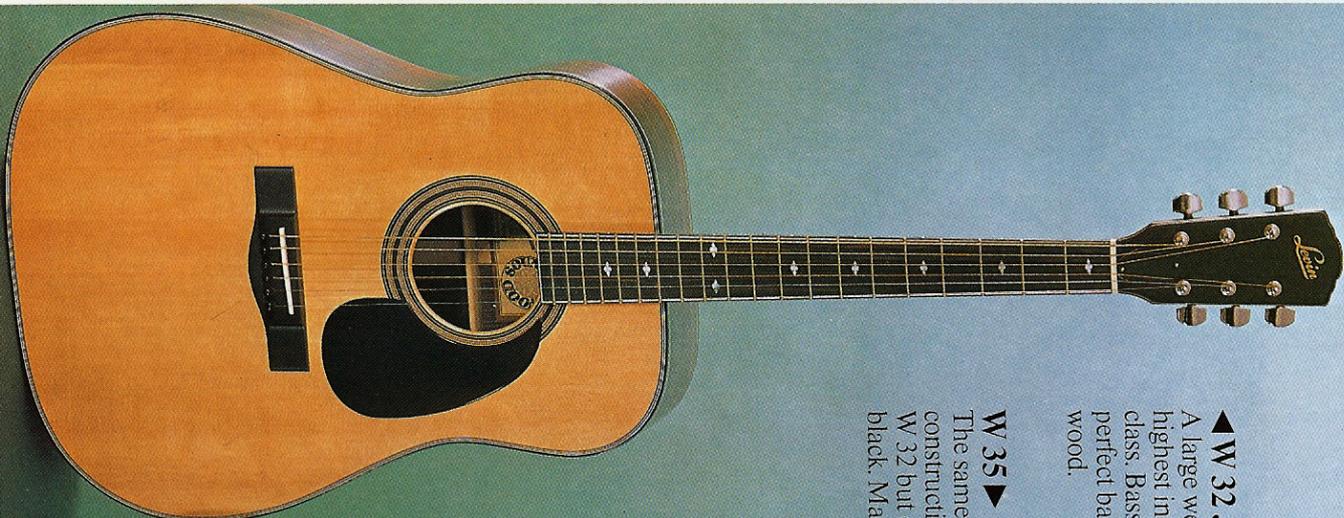
▶ **LG 8**
A somewhat simplified version of model LG 17. Easily played with a clear and strong tone. Perfect for the beginner. Matt finish.

LG 8 P
Highly polished finish.

▶ **LG 60 S**
A medium sized classical steel string guitar.



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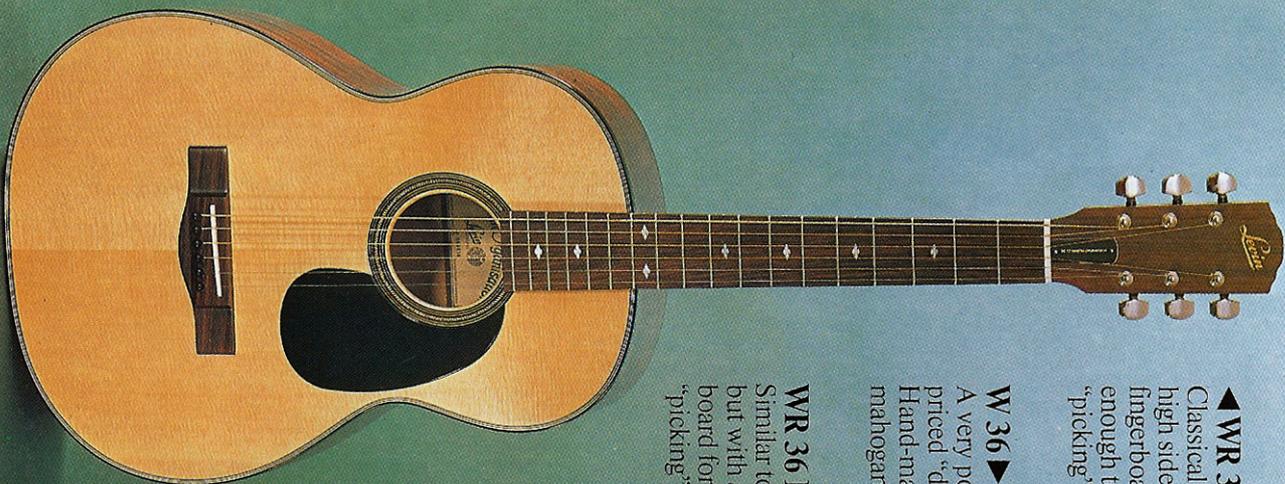


▶ **W 32 J**
A large western guitar of highest international class. Bass and treble in perfect balance. Rosewood.

▶ **W 35**
The same acoustic construction as model W 32 but entirely in black. Maple.



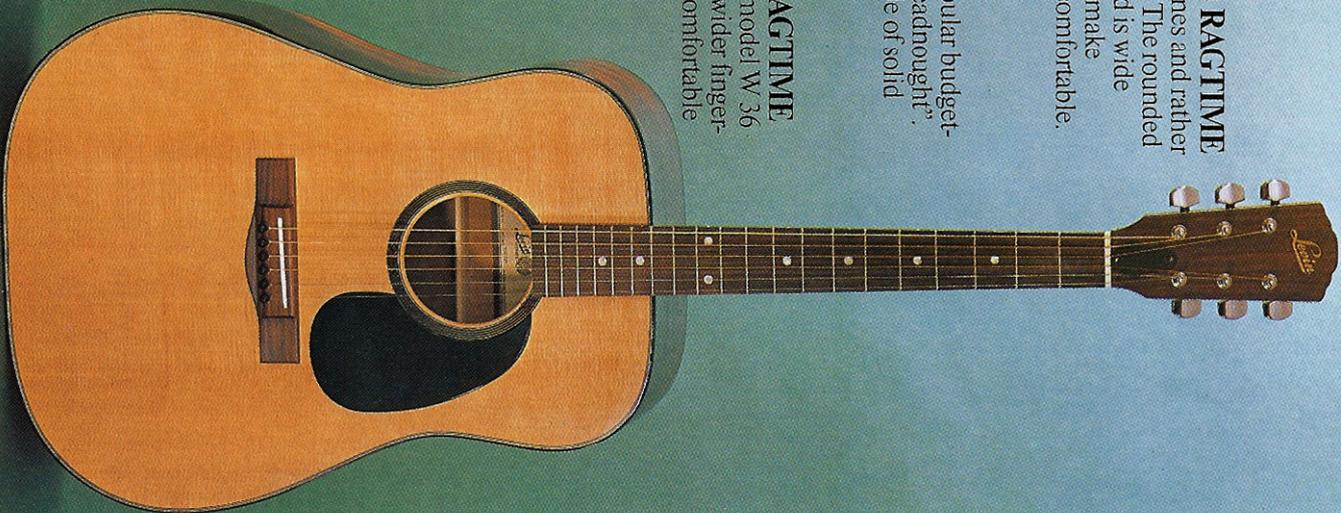
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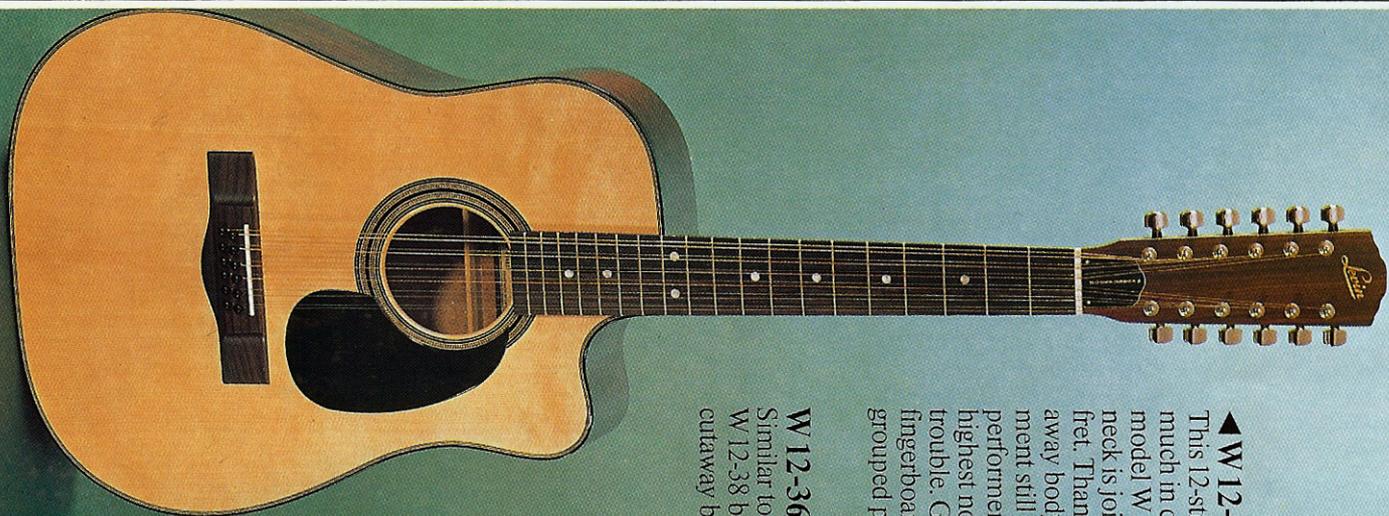
► **WR 34 RAGTIME**
Classical lines and rather high sides. The rounded fingerboard is wide enough to make "picking" comfortable.

► **W 36** ►
A very popular budget-priced "dreadnought". Hand-made of solid mahogany.

► **WR 36 RAGTIME**
Similar to model W 36 but with a wider fingerboard for comfortable "picking".



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► **W 12-38**
This 12-string guitar has much in common with model W 36 - but the neck is joined at the 12th fret. Thanks to the cutaway body the instrument still allows the performer to play the highest notes without trouble. Gently rounded fingerboard with closely grouped paired strings.

► **W 12-36** ►
Similar to model W 12-38 but without cutaway body.



It is an art to make a guitar.

The just basis of all art is function. The form is then obvious. The function of a guitar is its sound. That is what is important, and that is the reason why a Levin guitar is made completely of pure wood. That is how it has been ever since

Levin started in the year 1900.

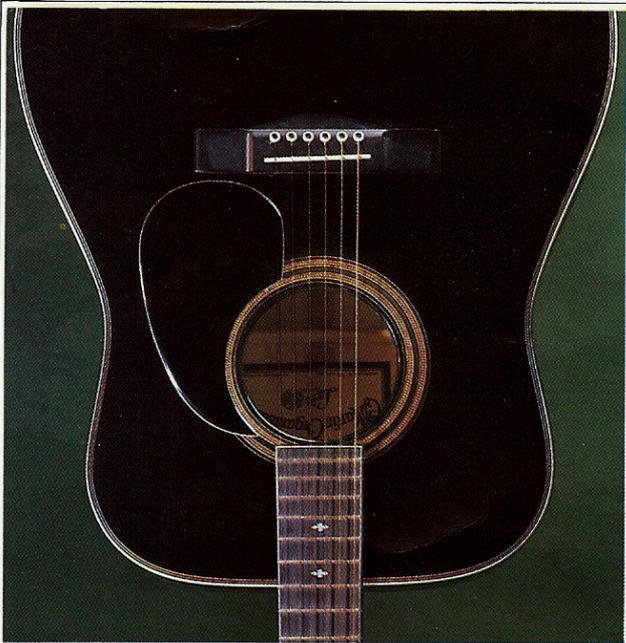
Take a closer look at all the parts of a genuine Levin guitar. They are all perfectly assembled. By hand. And they are all equally necessary for the final result. Then look at the care devoted to the construction. The necks are always reinforced with special Swedish steel, and they have been made anatomically right with the proper grip.

All Levin guitars are hand-made. We use more or less the same tools as those used by guitar makers from time immemorial. The great masters.

And we like to think we have the same touch in the tips of our fingers, and why not? Many of our guitar makers have been with us for over twenty years. They still teach, both themselves and others. There is a difference though.

The single artisan makes ten to fifteen guitars a year. We make several thousand. And it really takes time to make an excellent guitar well. It takes time to make a Levin. Would you believe it if we said six months, it's true!

Six months of careful and concentrated work.
We do not make guitars just to look at them. We make living music.



Our collection.

	GUARANTEE	TYPE	TOP	SIDES/ BACK	NECK	FINGER- BOARD	SCALE	FINGER- BOARD, WIDTH	TOTAL LENGTH	BODY LENGTH	BODY WIDTH	BODY DEPTH	FINISH	STRINGS	SHAPED CASE, HARD	CASE, SOFT- SHELL	COVER	BAG
CLASSIC 2	10 years	Nylon (el)	alpine spruce	rosewood	mahog.	ebony	667	45/55	998	485	370	90/105	satin matt	Concert Classic L-867	43	33	83	73
CLASSIC 4	10 years	Nylon	cedar	rosewood	mahog.	ebony	667	53/61	998	485	370	97/105	highly polished	Concert Classic L-867	43	33	83	73
CLASSIC 5	10 years	Nylon	alpine spruce	flamed maple	mahog.	ebony	667	53/61	998	485	370	90/103	highly polished	Concert Classic L-867	43	33	83	73
CLASSIC 10	10 years	Nylon	cedar	rosewood	mahog.	ebony	667	53/61	998	485	370	97/105	satin matt	Concert Classic L-867	43	33	83	73
CLASSIC 12	10 years	Nylon	cedar	mahogany	mahog.	rosewood	667	53/61	998	485	370	97/105	highly polished	Concert Classic L-867	43	33	83	73
LG 18	10 years	Nylon	sitka spruce	mahogany	mahog.	rosewood	650	42/62	970	480	380	95/95	mat	Concert Classic L-867	43	33	83	73
LG 17	10 years	Nylon	alpine spruce	mahogany	mahog.	rosewood	650	52/62	970	480	380	95/95	mat	Concert Classic L-867	43	33	83	73
LG 8	5 years	Nylon	alpine spruce	mahogany	mahog.	rosewood	650	52/62	970	480	380	95/95	mat	Concert Classic L-867	43	33	83	73
LG 8 P	5 years	Nylon	alpine spruce	mahogany	mahog.	rosewood	650	52/62	970	480	380	95/95	highly polished	Concert Classic L-867	43	33	83	73
LG 60 S	5 years	Steel	alpine spruce	mahogany	mahog.	rosewood	630	49/59	945	465	360	98/98	mat	Western, light L-277	43	33	83	73
W 32 J	10 years	Western	sitka spruce	rosewood	mahog.	ebony	630	43/53	1030	505	400	95/120	satin matt	Western, light L-277	42	32	82	12
WR 34	10 years	Western	sitka spruce	mahogany	mahog.	rosewood	630	49/59	980	485	370	90/110	highly polished	Western, light L-277	43	33	83	73
W 35	10 years	Western	alpine spruce	maple	mahog.	ebony	630	43/53	1030	505	400	95/120	highly po- lished black	Western, light L-277	42	32	82	12
W 36	5 years	Western	sitka spruce	mahogany	mahog.	rosewood	630	43/53	1030	505	400	95/120	highly polished	Western, light L-277	42	32	82	12
WR 36	5 years	Western	sitka spruce	mahogany	mahog.	rosewood	630	45/55	1030	505	400	95/120	highly polished	Western, light L-277	42	32	82	12
W 12-38 Cutaway	5 years	Western 12 str	sitka spruce	mahogany	mahog.	rosewood	630	52/63	1052	505	400	95/120	highly polished	Extra Light L-427	42	32	82	12
W 12-36	5 years	Western 12 str	sitka spruce	mahogany	mahog.	rosewood	630	52/63	1030	505	400	95/120	highly polished	Extra Light L-427	42	32	82	12

All measurements in mm

Sound of Wood.

This is what it is all about, The Sound of Wood.

The resonance, the sound, the tones that ensue when solid precious wood conveys the vibrations of a guitar string.

A Levin guitar is wholly made of pure wood. Take the guitar top, for instance. It is made of alpine spruce, or cedar. Wonderful materials, both of them; from trees that are between three and six hundred years old.

They grow extremely slow. Imagine what that means.

Wood with a very close-grained texture. "Soundwood".

Now look at the sides and back. Rosewood, flamed maple, or mahogany. Or any other precious wood we consider good enough, and there are not many.

You can make a simple experiment.

Take a piece of alpine spruce and knock on it. What do you hear?

The wonderful resonant sound of solid precious wood.

Then do the same with a piece of plywood. What do you hear?

It need not be said. You will also understand why we have chosen, as our trademark, the sound of wood.

Our guarantee.

The Levin Guarantee gives security, and you have a right to demand security.

Our guarantee is applicable to material and manufacturing faults. Should a defect be due to a fault in the manufacture or to inferior material, your instrument will be repaired or exchanged free of charge.

The guaranteed time limit is five or ten years. When buying your guitar, you get a guarantee certificate in which you can read all about the guarantee time limit and the guarantee conditions. And you can be assured that our guarantee works generously. Should a fault be discovered, we are willing to put it right, because we want your trust.

Martin and Levin -master names behind handmade quality guitars.

Martin, which means the absolutely best there is to be had, to the experts of western guitars. And Levin, the master name that has made the Swedish handicraft well-known all over the world.

The Levin logo is a stylized, cursive script of the word "Levin" in a dark, bold font. The letters are fluid and interconnected, with a prominent flourish on the 'v' and a long, sweeping underline that extends to the left.

THE CF MARTIN ORGANISATION

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